

B. OFF F01



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CLIFTON CINEMA REOPENS.</i>		
PLACE <i>LEAMINGTON SPA.</i>	DATE <i>19-12-56</i>	
Cameraman <i>B. Barnes</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		<i>4. PRINTS REQUIRED</i>
LIST OF SHOTS <i>—</i>		<i>(IF IT COMES OUT!)</i>
<i>g/v Cinema thru the fog</i>		
<i>Various shots of front.</i>		
<i>m/p. MR Ken Jones g.m. bliffin cinemas, chats with the architect who redesigned it MR JAMES. H. ROBERTS &amp; MR HICKENBOTHAM.</i>		
<i>m/p to c/p. MAYOR &amp; MAYRESS OF LEAMINGTON &amp; MR BILL WILLIAMSON AND another walk across to cinema.</i>		
<i>m/p MAYOR &amp; MAYRESS INTRODUCED TO DIRECTORS BY KEN JONES</i>		
<i>DIRECTORS ARE — MR J. H. ROWE — MR RODERICK BAKER — MR HAROLD BROWN.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*g/vs INSIDE CINEMA AS MAYOR OFFICIALLY OPENS.*