



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DOCTOR'S PROTEST		
PLACE LONDON.	DATE 3-12-56	
Cameraman P. WHITTAKER	Recordist —	Footage Shot 270
WHO ELSE COVERED EXCLUSIVE Say if sound or silent		
LIST OF SHOTS L.S. OF DR FAULKNER'S PREMISES		
M.S. WAITING ROOM, PAN TO PATIENT ENTERING.		
3. M.S. OF PATIENT AND RECEPTIONIST.		
RECEPTIONIST LOOKING AT FILES.		
VARIOUS CUT-A-WAY SHOTS FOR SOUND COVERAGE		
OF DR FAULKNER.		
M.S. DR " LOOKING AT PATIENT'S FOOT.		
M.S. GIRL BINDING UP FOOT.		
L.S. " " " THROUGH HATCH.		
" " " PAN TO SURGERY THEN C.U.		
50' VARIOUS SHOTS OF HARLEY ST		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

62492501

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SUBJECT			DOCTORS PROTEST		
PLACE		LONDON		DATE	
				4-7-56	
Cameraman		P. WHITAKER		Recordist	
				—	
				Footage Shot	
				50	
WHO ELSE COVERED					
Say if sound or silent					
LIST OF SHOTS					
SHOTS OF 2 LONDON					
SURGERY EXTERIORS.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

10-48-50



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SUBJECT *DOCTORS PROTEST. DR FAULKNER.*

PLACE *KENTISH TOWN.*

DATE *3.1.57.*

Cameraman *B. Baynes*

Recordist *B. SIMON*

Footage Shot *450*

WHO ELSE COVERED
Say if sound or silent. *EX.*

LIST OF SHOTS.
2" + 4" DR FAULKNER INTERVIEWED BY BILL SIMON.

Empty rows for listing additional shots.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT

DOCTORS PROTEST. DR GARSON.

PLACE.

LAIMBOM - ESSEX.

DATE

3-1-57.

Cameraman

G. Baymer

Recordist

A SIMON.

Footage Shot

175.

WHO ELSE COVERED

Say if sound or silent

EX.

LIST OF SHOTS.

35' DR GARSON INTERVIEWED BY BILL SIMON.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT DOCTOR STORY.		
PLACE MINISTRY OF HEALTH	DATE 4. 1. 57.	
Cameraman B.M. JORDAN	Recordist —	Footage Shot 150
WHO ELSE COVERED Say if sound or silent B.B.C. I.T.N.		
LIST OF SHOTS		
1/2 MINISTRY OF HEALTH 1/4 SIGN.		
M/S SIR RUSSELL BRAIN ARRIVES BY CAR GOES INTO MINISTRY.		
M/S 1/4 SIR RUSSELL BRAIN LEAVES MINISTRY.		
M/S GROUP LEAVING MINISTRY.		
M/S GROUP OF THREE. R.N.R. DR. J.D.S. CAMERON. DR. A.B. DAVIS		
AND DR. S. WAND.		
1/5 PROGRAMMER AROUND DR'S.		
<hr/>		

Was there anything unusual about the story?
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SUBJECT <i>DOCTORS PROTEST</i>		
PLACE <i>LONDON</i>	DATE <i>3-1-57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>COUNTRY DOCTOR ON ROUNDS CALLING</i>		
<i>ON PATIENT. ETC.</i>		
<i>Roll 2</i>		
<i>C/U DOCTOR ENTERING HOUSE, M/C</i>		
<i>SLUSHING THRU MUD ETC.</i>		
<i>Roll 3</i>		
<i>M/C COUNTRY DOCTOR HANDS CHILD TO</i>		
<i>MOTHER AFTER DETERMINATION. C/U MOTHER</i>		
<i>& CHILD, NIGHT SHOT COUNTRY</i>		
<i>DOCTOR CALLING AT HOUSE OF PATIENT.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

B.M.A. representatives going into Ministry for meeting.

Insurance cards being stamped. ✓

Dispensing prescription at chemist's. ✓

Harley Street. ✓

Town G.P. ✓ Sequences

Surgery plate with people going in (shooting tomorrow). ✓

Hospital.

Country G.P.

What we owe to the doctor -

Operating theatre. ✓

Train crash. ✓

Pay-off shot of doctor with mother and child (from country G.P. stuff) ✓

(Revised program for December 1950)

WALTON ROAD, LONDON

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BUILDING