

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT HUNGARIA   | W 1        | Puperon      | y                 |
|--|------------|--------------|-------------------|
| PLACE BATH   | <i>(</i>   | DATE         | 4-1-57            |
| Cameraman K-GODDAND  | Recordist  |              | Footage Shot 530  |
| WHO ELSE COVERED Say if sound or silent  | TTONE      | SONNE        |                   |
| LIST OF SHOTS  |            |              |                   |
| Clups Posten 1   | ,          |              | 1/s PAVILION      |
| US BATH. SHO   | wing       | Avor.        |                   |
|  | Rocc       | 2            |                   |
| Chowps ENTER   | ING        | PAVILION     | , clup            |
| POSTER C/U TI  | CKETS.     | Lond         | Mayon             |
| OF BATH ENTE   | ring       | PAULUOL      | CROWD             |
| SHOTS ETC.   |            |              |                   |
|  | Rocci      | 3            |                   |
| L/S STAGE, C/L   | DUP        | HUCE, C      | lups Dupierer     |
| BRE HUNGARIAN  | Antist     | - SISETCH    | S MEMBERI         |
| Was there anything unusual about If you were assessing it editorially OF AUDIENCE. | y, what wo | uld you say? | CRODATIC COMEDIAN |
| ON STORE   | -/-        | 140 140      | LEON TEC CONSTRU  |



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| SUBJECT HUNGARIAN RHAPSORY                     |                |
|--|----------------|
| PLACE BATH DATE                                |                |
| Cameraman H-Goddon Recordist Foo               | tage Shot 520  |
| WHO ELSE COVERED Say if sound or silent ROLL 4 |                |
| LIST OF SHOTS                                  |                |
| HUNGARIAN PANCING TRADITION                    | AL PANCES      |
| ON STAGE L/S + M/CU.                           |                |
| L'/s Two DCROBATS ON STAGE                     |                |
| Roce 5   |                |
| HUNGARIANS REACT BRIEF                         | FREEDON        |
| OF HUNGARY, L/S + C/U.P. F.                    | RING GUN;      |
| RETREDTING + CROSSING BOND                     | ER INTO        |
| AUSTRIP  |                |
| 计多数多类 计图图图 的复数形式 医皮肤                           | <b>计制度</b> (2) |
|  |                |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| STONEHOUSE                                    | DATE  |                  |
|---|-------|------------------|
|   | 7     | -1-58            |
| Cameraman K-GODDAND Recordist                 |       | Footage Shot 600 |
| WHO ELSE COVERED Say if sound or silent  ROCC | 1     | Ex               |
| LIST OF SHOTS                                 |       |                  |
| ANN FRASINE FEEDS<br>Ma & Mas KASAPIS FAC.    |       |                  |
| TATH OLD BOBY MORY                            | . Ma  | KACAPIS WAR      |
| DRIVER IN CAIRO                               |       | 1 图              |
| of DINANO, HOLL,                              | 4/5 + | - M/cuc Stavine  |
| FOOD C/U BOBY E                               |       |                  |
| + Mrs Tony GARON,                             | SUEZ  | CANOC WORKE      |
| EDTING  |       |                  |
|   |       |                  |

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| SUBJECT                                 |           |                  |
|---|-----------|------------------|
| PLACE                                   | DATE      |                  |
| Cameraman                               | Recordist | Footage Shot     |
| WHO ELSE COVERED Say if sound or silent | Pace 2    |                  |
| LIST OF SHOTS                           |           | 是加入"武烈"。         |
| 2/8 LOUNCE,                             | M/c Per   | DYNG CANOI       |
| M/KS WAITING                            | c/op 1    | TA TUDAH EMPHOE  |
| WATING HOME                             | To FAMILY | IN CATRO ISAME   |
| HOP DOSON E                             | PHRAIN G  | AAN WRITES AFTER |
| POSITION, L/1                           | KIDDIE    | CAMOR ROCK       |
| HICU KIDDER                             | RUBBIA    | 19 Comics        |
| Mleu Kionic                             | e PLAYIN  | 4 RING-O- ROSE   |
| de Kippies                              | c/v       | KIDDIE WATCHIN   |
| WITH OFF.                               | 00 61     | pp.              |
|   |           | 機成為自然的自然的情報。     |

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| SUBJECT  |                                    |  |
|--|------------------------------------|--|
| PLACE  | DATE                               |  |
| Cameraman  | Recordist                          | Footage Shot                               |
| WHO ELSE COVERED Say if sound or silent            | Roce 3                             |  |
| LIST OF SHOTS                                      |                                    |  |
| Ma George  | SIMEON For                         | MON MOTOR                                  |
| THANCPORT WIT                                      | 4 SUEZ CAN                         | IBL CONTRACTORS                            |
| + FAMILY OF  | THINEE CA                          | HEDREN LIVE                                |
| IN ONE ROOM  | Y IN HOST                          | et, GOT JOB                                |
| TODAY AC ME  | EHANIC IN                          | STROUD, LOST                               |
| GARAGE + RE  |                                    | [[12] [2] [[1] [1] [1] [[2] [2] [2] [[2] [ |
| NO MONEY   | NOW. STE                           | 2 HBS SON.                                 |
| AGED 19411   | TADUELLING                         | TO ENCLOSED                                |
|  |                                    | BARY WALK TO                               |
| SINIC FOR W.                                       | ATEN FOR                           | CLAIRE AGEN 45                             |
| Was there anything unusual                         |                                    |  |
| If you were assessing it edited to the while Kosta | orially, what would you sa<br>ルナルク | CAYS WITH TOX                              |
| AT OPPOSIT   | E END OF                           | BED MKO +c/c                               |



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|   | 10 00 00 00 00 00 00 00 00 00 00 00 00 0 |                      |
|---|--|----------------------|
| SUBJECT                                 |  |                      |
| DI A CE                                 | DATE                                     |                      |
| PLACE                                   | DATE                                     |                      |
|   | Recordist                                | Footage Shot         |
| Cameraman                               | Recordist                                | Footage Shot         |
| WHO ELSE COVERED Say if sound or silent | CC 3 CCNT                                |                      |
| LIST OF SHOTS                           |  |                      |
|   |  | 11+1 \$1.000 LEFT IN |
| MISS JENNY BOO                          | HOSSIAN                                  | (PRMENIAL) ELYA      |
| 30 yrs in EXCPT                         | - WORK FO                                | En BRITIGH WAR       |
| DOPT. REDDING                           | IN BOOM                                  | cles Jerry           |
| c/u Epnings                             |  |                      |
|   | Roce 4                                   | 到的影響的                |
| Young Gines in                          |  |                      |
| THIERCEUS DT                            |  |                      |
| THIERIELUS H                            | HOME 1                                   | NO CE REDIT          |
| Pen DATE WO                             | THE trace                                | 184 BOYS IN          |
| VILLIPCE, HE                            |  | <b>建建筑的</b>          |
|   |  |                      |

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If you were assessing it editorially, what would you say?



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| PLACE  |           | DATE    |              |  |
| Cameraman                                      | Recordist |         | Footage Shot |  |
| WHO ELSE COVERED Say if sound or silent        | Roce      | ,       |              |  |
| LIST OF SHOTS                                  |           |         |              |  |
| A. Brown of                                    | for Ma Le | n Brow  | N BONN       |  |
| HAMPSHINE                                      | + Ma 1    | AT JON  | Y NTH WALLS  |  |
| LOOKING A                                      | T Sors    | VACANT  | IN PAPER     |  |
| Elo Ma Ba                                      | cup wi    | TH PAR  | en gyns      |  |
| WITH SUEZ                                      | CONTRA    | CTORC F | DYID, Ma     |  |
|  |           |         | 4 ARMY T     |  |
| SUEZ CONTR                                     | ACTOR     |         |              |  |
| M/cv. Mn                                       | SASSOON   | BLIND   | + PEDE 844   |  |
| OLD IS TE                                      | KEN BY    | Son 7   | & BATAKFAST  |  |
| c/u Ma S.                                      | ocroon -  | + SON   | ELDON        |  |
| Was there anything unulifyou were assessing it |           |         |              |  |



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| SUBJECT                                 | 0               |              |        |
|---|-----------------|--------------|--------|
| SUES                                    | REFUGE          | 3            |        |
| PLACE                                   | DAT             |              |        |
| STONE HEUSE                             |                 | 生 经保险债券 医皮肤  |        |
| Cameraman K. Godon.                     | D Recordist     | Footage Shot |        |
| WHO ELSE COVERED Say if sound or silent | EX              |              |        |
| LIST OF SHOTS                           | Reic 5          |              |        |
| KID AT PLA                              | BIRING          | BLANKETS     | ETC    |
| KID AT PLA                              | y c/v 1         | KIPI ETC     |        |
|   | Roce 6          |              |        |
| 4/5 HOSTER                              | CHANCIA         | IS SHEET     | 7      |
| C/U REFUGER                             | e with          | DIRTY        | SHEETS |
| 4/cc. SIGN 1                            | POST ST         | ONCHOUSE     |        |
|   |                 |              |        |
|   |                 |              |        |
|   |                 |              |        |
|   |                 |              |        |
| Was there anything unusual ab           | oout the story? |              |        |

If you were assessing it editorially, what would you say?