

6-207501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|--------------------------|-------------------------|
| SUBJECT <i>MR. MACMILLAN</i> | | |
| PLACE <i>10 DOWNING ST</i> | DATE <i>17. 1. 57</i> | |
| Cameraman <i>BILL JORDAN</i> | Recordist <i>SIMON</i> | Footage Shot <i>500</i> |
| WHO ELSE COVERED Say if sound or silent <i>ROTA.</i> | | |
| LIST OF SHOTS | | |
| <i>SOUND INTERVIEW WITH MR. MACMILLAN AT NO 10</i> | | |
| <i>DOWNING ST @ 35mm - 2" - 4" SHOTS.</i> | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

~~SECRET~~

↑

You'll understand me when I say that it's with a mixture of sorrow and pride that I speak to you as Prime Minister tonight. Sorrow, because my friend and leader has had to lay down his burden because of grievous illness; A man of character and courage. I'm sure there's not one of you in this country who does not join with me tonight in wishing him a safe voyage and a speedy restoration to health.

35 MA

↓

A part from that, it's a proud thing to be given the office of Prime Minister of Britain.

~~There's an immense job ahead, ahead of us to do it. I've picked up team to get on with the job, and to get results - and to keep on getting results. There's going to be a General Election.~~

↑

↳ Every now and again since the war I've heard people say: "Isn't Britain only a second or third class power now? Isn't she on the way out?" What nonsense. This is a great country so don't let's be ashamed to say so. It has a superb record of achievement of every kind. We've been in the lead of industrial and scientific progress at least since James Watt invented the steam engine. And we are

↓

still in the lead in these days of atoms and aeroplanes,

so we have no reason to be frightened of temporary difficulties

60 dt After all, this year that's just passed, we have had all-time record exports and the best savings for years.]?

Anyway, twice in my lifetime I've heard the same old tale about our being a second rate power, and I've lived to see the answer.

It's true that in a material sense, population, the tonnage of steel made, or supplies of metals and raw materials, this island can't match the vast resources either of the United States or of Russia. All the same Britain isn't alone. Think of the Commonwealth and all that this implies. Think also of the peoples of Europe. With these countries, we already have close ties. I firmly believe it is our destiny to work more and more closely with them. ^{Then} The total of the strength and wealth in all these communities, Commonwealth and Europe, is no less than that of the two giant powers. But of course it's not just material resources that make a nation great. It's character and leaders ip not only in Government but in industry, in the trade unions, in the home, everywhere.

2"

There's one more thing to which I must make reference. A lot of people are worried about our relations with the United States. The life of the free world depends upon the partnership between us. Any partners are bound to have their differences now and then. I've always found it so. But true partnership is based upon respect. We don't intend to part from the Americans and we don't intend to be satellites. I'm sure they don't want us to be so. The stronger we are, the better partners we shall be; and I feel certain that as the months pass we shall draw continually closer together with mutual confidence and respect.

As for courage and character, I know the British people have these in full measure. [All we need is confidence in our country and in ourselves. So don't let's have any more defeatist talk of second class powers and of dreadful things to come. [Britain has been great, is great and will stay great, provided we close our ranks and get on with the job.]

↑
H
↓



56-7 CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|---|--|
| SUBJECT <p style="text-align: center; font-size: 1.2em;">EDEN LEAVES</p> | | |
| PLACE <p style="font-size: 1.2em;">ROYAL ALBERT DOCKS</p> | DATE <p style="font-size: 1.2em;">18-1-57</p> | |
| Cameraman <p style="font-size: 1.2em;">KEN GODDARD</p> | Recordist | Footage Shot <p style="font-size: 1.2em;">250</p> |
| WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">ALL</p> | | |
| LIST OF SHOTS <p style="text-align: center; font-size: 1.2em;">Roll 1</p> <p style="font-size: 1.2em;">M/CU + L/S BOAT, M/CU + C/UP CROWD WAVING ETC.</p> <p style="text-align: center; font-size: 1.2em;">Roll 2</p> <p style="font-size: 1.2em;">EDEN WALKING FROM SHED TO GANGWAY WITH WIFE WAVING AT GANGWAY. EDEN'S SON LEAVING BOAT. C/UP. EDEN SON</p> <p style="text-align: center; font-size: 1.2em;">Roll 3</p> <p style="font-size: 1.2em;">CROWD WAVING, BOAT LEAVING.</p> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

56-7 232901



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT: EDEM DEPARTS

| | |
|---------------------------|-----------------------|
| PLACE: <u>ROYAL DOCKS</u> | DATE: <u>18.1.57.</u> |
|---------------------------|-----------------------|

| | | |
|------------------------------|----------------------------|--------------------------|
| Cameraman: <u>B. Baynes.</u> | Recordist: <u>A-SIMON.</u> | Footage Shot: <u>200</u> |
|------------------------------|----------------------------|--------------------------|

WHO ELSE COVERED
Say if sound or silent AKL.

LIST OF SHOTS .

SIR ANTHONY SAYS A FEW WORDS TO REPORTERS
BEFORE HE DEPARTS FOR NEW ZEALAND.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?