

b-FO2FO1



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FURNITURE EXHIBITION</i>		
PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ALL BBC + ITN</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>L/S BEDROOM M/CU OPENING WARDROBE</i>		
<i>MR EMMETT STATES UP HIS IDEA OF THE</i>		
<i>BED OF THE FUTURE. C/UP ON BED</i>		
<i>C/UP EMMETT.</i>		
<i>Roll 2</i>		
<i>TESTING FURNITURE TESTING SEAT TESTING</i>		
<i>BACK OF CHAIRS TESTING ARMCHAIR</i>		
<i>WITH 224 lbs. TESTING WARDROBE, C/UP</i>		
<i>OPENING WARDROBE; WOMAN AT MODERN</i>		
<i>WRITING DESK, TESTING ON BED</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>THE OLD FASHIONED WAY.</i>		

LF02F0



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PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 3</i>		
<i>CAMERAMAN TAKES A REST, GIRL IN MODERN EVENING DRESS SITS ON MODERN COCKTAIL CABINET MADE FROM MAN MADE TIMBER, SEE HAND OUT ATTACHED, L/S + C/U M/CU CONTEMPORARY TABLES FASHIONED AS PIANO, DOMINO, ETC</i>		
<i>ROLL 4</i>		
<i>M/CU. SALESMAN SHOWS WOMAN WARDROBE OF 500 SUITE, M/CU + C/U TABLE IN PART OF CHAIR, M/L.S. EXHIBITION ETC</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

ROLL 5
L/S EXHIBITION. C/U PEOPLE LOOKING
L/S EXTERIOR EXHIBITION.