



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
B52 STRATOFORTRESS IN U.K.		
PLACE	BRIZE NORTON OXFORDSHIRE	DATE 18-1-57
Cameraman	P. WHITAKER	Recordist — Footage Shot 400
WHO ELSE COVERED PARAMOUNT		
Say if sound or silent		
ROLL 1 A		
LIST OF SHOTS	M.S. OF B52 CREW (SEE STILL	
	PICTURE CAPTION) VARIOUS C.W. OF CREW	
	L.S. CREW WALKING TOWARDS CAMERA.	
	ROLL 2	
	VARIOUS SHOTS OF THE B52	
	SHOWING THE NAME, SWEEP BACK	
	WINGS, GIANT 45' HIGH TAIL ETC.	
	ROLL 3 AND 4.	
	VISITING R.A.F. MEN BEING SHOWN	
	ROUND THE B52 BY THE CREW	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		
B52 (CONT)		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 3		
LIST OF SHOTS		
L.S. AIR VICE MARSHALL CROSS		
(WITH MOUSTACHE) WITH THE B52 PILOT		
MAJOR ROBERT J. JONES. AND AIR COM.		
Dwyer A.C.A. LOOKING AT GIANT		
TAIL PLANE. C.U. DITTO.		
VULCAN ^{CRASH} SURVIVOR AIR CHIEF MARSHALL		
SIR HARRY BROADHURST BEING SHOWN THE		
CONTROLS BY THE PLANE COMMANDER.		
MAJOR BEN H. CLEMENTS. DITTO		
LEAVING PLANE CHATTING TOGETHER		
AND SAYING GOOD BYE.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		