5-445-601

PATHS NEWS 57/ i3.

ZERO IN THE GATE:

TITLE ENDS AT: 46 CAMERAMAN:

JORDON LIBRARY. ELSTREET LIB.

198 ***

ENTER Towned CINEMA TAX RELIEF. - SPECIOL RIST

| Fee | 2 ALL CINOTIME T | |
|-----------|---|------------------------|
| | LEICESTER SQUARE SHOWING CINEMAS ILLUMINATED AT NIGHT | 52 J. |
| 2. G.V. | TOP. INTERIOR FILM STARE GATHERING IN THE FOYER OF A LONDON CINEMA FOR A PREMIERE | 56 L. |
| 3. S.C.U. | PAN JACK HAWKINS ARRIVING | 62 L. |
| 4. s.v. | CARY COOPER SMILING TO CROWDS | 57 L. |
| 5. S.Y. | POLICE PUSHING BACK CROWDS | 69 L. |
| 6. S.Y. | PAN RICHARD TODD ARRIVING | 74 L. |
| 7. s.c.u. | INTERIOR IN THE CINEMA FOYER KENNETH MOORE | 77 L. |
| 8. S.T. | JOHN MILLS WITH WIFE AND DAUGHUER | 80 L. |
| 9. S.V. | MARILYN MONROE | 84 L. |
| 10. 8.6.0 | J. DIANA DOORS TALKING TO SIR LAURENCE OLIVIER | 88 L. |
| 11. C.U. | A.B.C. STAR JAMETTE SCOT | 92 L. |
| 12. G.V. | EXTERIOR OF A CINEMA ILLUMINATED AT NIGHT | 97 3. |
| 13. s.v. | INTERIOR OF FOYER AND PROPLE QUEING PAYING THERE WICH. | 108 J. |
| 14, C,U. | CINEMA MANAGER SMILING | 105 J. |
| 15. s.v. | PROPIE WALKING UP TO PAY DESK AND HANDING IN MONEY FOR 1/10d. TICKETS | 111 5. |
| 16. S.C. | U. 1/104. TICKET EMERGING FROM MACHINE | 117 J. |
| 10. S.V. | MALE USHERETTE TEARING TICKET AT PATRON ENTERS CINEMA | 181 J. |
| 18. G.V. | INTERIOR OF CINEMA OF PEOPLE TAKING THEIR SEATS AND ALSO QUEING UP TO BUY ICE CREAMS FROM ATTENDANT | 127 J. |
| 19. 8.7. | MAN BUYING ICE CREAM FROM ATTENDANT | 152 J. |
| 20. S.V. | PROJECTIONISTS AT WORK IN PROJECTION BOX | 139 7 |
| 21. A.S. | PAN DOWN PILED UP FILM TIME | 147 L. |
| 22. | TRAVEL SHOT. PAST FILM CAMERAMEN LINED UP WITH THEIR CAMERAS | 156 L. |
| 23. C.V | CAMERAMAN LOOKING THROUGH HIS SOUND CAMERA | 160 L. |
| 24. G.Y | 020000 | 164 EL. I |
| 25. G.Y | TOP. INTERIOR STUDIO SET BEING PREPARED AND LIT BY HUGE | |
| | ARCH LAMPS LARGE ARCH LAMP BEING SWITTERED ON | 171 ELST. 174 ELST. |
| 27. G.V | . TOP OF STEPS BEING PREPARED | 178 ** |
| 28. S.U | . STUDIO CAMERAMAN LOOKING THROUGH HIS BAMERA | 182 *** |
| 29. | TRAVEL SHOT. SHOWING CARPENTERS AND OTHERS AT WORK IN THE | TEXT PROPERTY. |
| 30. G.Y | - PLASTERERS AT WORK | |

390 J.

CINESA TAX RELIEF. CONTINUED

| 51. S.V. ART | ISTS AT WORK PAINTING BACK CLOTH | 202 ELSTR |
|--------------|---|---------------------|
| 32. C.T. WOL | AN ARTIST PAINTINGBACK CLOTH | 207 ELST. |
| 33. G.V. CLO | SED CININA | 210 J. |
| 54. A.S. SHO | WING SIGN OVER CINEMA "FREEHOLD PREMISES FOR SALK" | 212 J. |
| 35. C.U. EN | PRANCE OF CINAMA BOARDED UP | 215 J. |
| 36. G.Y. REC | SAL CINIMA CLOSED | 218 J. |
| 37. C.U. LA | RGE SIGN "THEATRE CLOSED" | 220 J. |
| 38. G.V. PL | AZA CINEMA CLOSED | 225 J. |
| 39. A.S. BO | ARD ON PLAZA CINEMA "FOR SALE" | 226 J. |
| | ILL SYMON INTERVIEWING WOMAN "MRS. FARRAR" RE: CHILDREN DING TO CINEMA | 244 J. |
| 41. C.U. I | SIIP PAN. | 251 J. |
| 42. S.V. E | MILL SYMON INTERVIEWING OLD AGE PENSIONER | 268 J. |
| 45. C.V. I | RTTO | 278 J. |
| 44. G.Y. | OF CRAYFORD WITH SIGN POST IN FOREGROUND | 281 J. |
| 45. G.V. | CRAYFORD HIGH STREET | 286 J. |
| 46. 1.8. | GRAYFORD TOWN HALL | 290 J. |
| | CHAIRMAN OF THE URBAN BISTRICT COUNCIL OF CRAYFORD, COUNCELLOR EXAMED LECNARD RICHES, J.P. HE SAYS: "WE USED TO HAVE A CINEMA IN THIS TOWN - FACT, ONLY ONLY NOW IT IS CLOSED, AND I AND MY COUNCIL ARE VERY PERTURBE ABOUT IT. PEOPLE OF ALL AGES ARE AFFECTED. WHEN FAMILIES HAVE TO TO THE NEXT TOWN FOR THEIR ENTERTAINMENT, THEIR HOME TOW STARTS TO LOSE ITS IDENTITY - WHICH IS A GREAT PITY." | TRAVEL |
| 43. S.C.T. | NA 的复数对抗性性 医二甲基甲基酚 医二甲基酚 医二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基 | CAN PENSION CAN TIL |
| 49. S.C.U | . DETTO "WE DED ALL WE COULD TO SAVE OUR CINEMA. THE COUNCIL CONSIDERED SUBSIDISING IT - BUT OUR BUDGET WOULDN'T RUN IF A CUT IN THE ENTERTAINMENT TAX CAN HELP TOWNS LIKE O SAVE THEIR CINEMAS, I BELIEVE IT SHOULD BE CUT NOW. | TO THAT |
| 50. L.V. | EXTERIOR CHILDREN ENTERING CINEMA FOR THE CHILDREN'S MA | 376 J. |
| 51. C.U. | SIGN ON BOARD "CHILDREN'S MATINEE TODAY" | 570 J. |
| 52. G.V. | INTERIOR OF CINEMA WITH THE LIGHTS OUT SHOWING JUST THE PLICKERING LIGHT OF THE PROJECTION GLEAN | 385 J. |
| 53. G.Y. | KIDS WATCHING CINEMA PERFORMANCE | 386 J. |

54. S.V. GROUP OF KIDS WATCHING SCREEN LAUGHING

55. S.C.U. DETTO

CINEM TAX RELIEF CONTINUED ...

| 56. | C.U. | BOY SUCKING ICE LOLLEY | 596 J. |
|-----|----------------|---|--------|
| 57. | C.U. | ANOTHER BOY LAUGHING | 400 J. |
| 58. | s.v. | INTERIOR OF A CINEMA FOYER WITH CHRISTMAS TREE AND SMALL CHILD GIVING PRESENT TO PATHER CHRISTMAS TO BE PUT ON THE TREE | 405 J. |
| 59. | 8. T. | SMALL CHILD WALKS FORWARD AND PLACES PRESENT ON CHRISTMAS | 413 & |
| 60. | G.V. | OLD PROPLE HAVING TEA PARTY | 418 1 |
| 61. | s.v. | OLD COUPLE REJOYING THEIR TEA | 422 L. |
| 62. | C.U. | BIRTHDAY CAKE WITH 101 CANDLES BURNING ON IT | 425 L. |
| 63. | C.U | OLD WOMAN OF 101 DRINKING GLASS OF CHAMPAGNE | 452 L. |
| 64. | G.V. | EXTERIOR CINEMA AS NIGHT | 437 L. |
| 65. | . 's.v. | INTERIOR SHOWING THE MANAGER OF THE CINEMA SHAKING HANDS AND SAYING "GOODBYE" TO HIS STAFF FOR THE LAST TIME | 452 J. |
| 66 | . s.v. | MANAGER SHAKING HANDS WITH ONE OF HIS FRIALE STAFF | 459 J. |
| .67 | . G.V | OF THE CINEMA AT NIGHT (EXTERIOR) THE LIGHTS OF THE CINEMA GO OUT AT 463 | 467 J. |
| 68 | 3. 8. V | . INTERIOR OF THE SAME CINEMA BILL SYMON INTERVIEWING THE CINEMA MANAGER | 485 J |
| 6 | 9 0.0 | J. CINEMA MANAGER SPRAKING | 495 J |
| + | 0. 6.1 | LEIGESTER SQUARE WITH CINEMA ILLUMINATED WITH ZOOM UN TITLE "THESE LEGHTS MUST NOT GO OUT"E | 507 J |
| 4 | 1 | LENGTH WITH TITLE: A 484 ft. | - |
| 1 | | | |

L.S. Project or light shining in cinema.

32"

| SHIBMENT: | SUBJECT : | CINENA TAX | APPRAL. | 57-13. Sl | ected Scenes. |
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| Date Rec'd: | Orig Dupe | : : : Lav• | : : F. G. : E/W | : Release : B/W | : :Red :Master |
| Date of Issue | Neg. :Pos Track :Trac | : Mute k : | : Comb | :Length: | : Ft. |
| INDEX Leicense Sa. | LOCATION OF STO | | LIST | | |
| LEICENTE Sa. 1. 1. 1. 1. 1. 1. 1. 1. 1. | 1. L.S. (Man | At night Le | eicester Sq nd Warner sk | nare - Empire s nowing (Glamt(| howing 30. |
| 8 | 2. IS. | Projector bea | am shining i | in cinema | 60. |
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Cuts of Issue No: 57-13.

Used In Issue No: 57-13.

Unused: 57-13.