2 7 47501

ZERO IN THE GATE:

TITLE INDS AT: SO. CAMERAMAN: GODDARD

JORDAN .

## ENTHRONDMENT OF THE REAL. ARCHBISHOP.

		OF HADIATING A.	
1.	G.V.	BIG. DR. WILLIAM SODFREY WALKING UNDER A CANOPY TOWARDS THE BOTTOM PRECEDED BY CATHEDRAL CHAPLAINS NAVE	7 W
2.	L.V.	DITTO	ls J
3.	s.v.	ARCHBISHOP WALKING UNDER CANOFY TOWARDS THE NAVE	52 G
4.	G.V.	AS THE ARCHBISHOP WALKS UP THE NAVE WITH CLERGY AND PRIESTS IN FOREGROUND	57 G
5.	s.V.	PAN THE ARCHBISHOP WITH PRIESTS WALKING UP THE NAVE AT 69 HE TURNS TOWARDS THE CAMERA AND BOWS	73 J
6.	G.V.	CONGREGATION START TO KNEEL	77 G
7.	s.v.	ARCHBISHOP KNEELING IN SOLGAN PRAYER BEFORE THE ALTAR	82 J
8.	. s.c.	J. DITTO	88 J
9	. s,v.	HIGH DIGNATURES OF THE R.C. CHURCH WITH CONGREGATION WATCHING	61 W
1	o. s.c.	U. PAN THE ARCHBISHOP WALKS ACROSS FROM WHERE HE HAS BEEN PRAYING TO THE INVESTMENTS CHAIR	107 J
1	1. L.V.	CLERGY WATCHING	110 J
	12. L.V.	ARCHBISHOP BEING VESTED WITH ROBES WITH THREE SMALL CHOIR BOYS LINED UP IN FRONT OF HIM	117 J
•	18. C. U.	SMALL CHOIR BOY IN ATTENDANCE	120 J
	14. S.V	THE APOSTOLIC DELEGATE TO BRITAIN, THE POPE'S REPRESENTATION ARCHBISHOP GERALD O'HARA. PLACING THE MITRE UPON DR. GODFREY'S HEAD HE DOES THIS AT 126	75 144 J
	15. G.V	HIG. OF THE CEREMONY AND THE ARCHBISHOP BEING LEAD TO THE THRONE BY ARCHBISHOP O'MARA	151 1
	16. 3.1	THRONE WEARING MITTE AND GOLD COPE.	J.167
	17. G.	U. OF THE ARCHBISHOP DR. GODFREY SITTING ON THRONE	J.174
	18. G.	V. BIG. MEMBERS OF THE CLERGY PHYING HOMAGE TO DR. GODFREY AFTER ENTHRONEMENT	W.180
	19. S.	V. CLERGY PAYING HOMAGE BY KISSING THE ARTHBISHOP'S RING	J.189
	20. C.	.u. DITTO	J.197
	21. G	.v. Priests standing	6. 260
	22. S	.V. THE EXE NEW ARCHEISHOP OF WESTMINSTER DR. GODFREY SETTING ON THRONE FULLY ROBED FLANKED BY TWO PRIESTS	J. <b>20</b> 8

WESSHINGTON LOGO. TITLE: 1864.
RENGION 1-22

TITLE SEENE . J.

Archbirton Goods O'Hora &

SHIPMENT:	SUBJECT: THE PRODUCTION OF THE ARCHITISTICP.						
57/14.							
Date Rec'd:	Orig XXX	:Dupe :Neg.	: : Lav.	: F.G. : E/W	: :Release :B/W	: :Red :Master	
Date-of Issue	Neg. Track	:Pos :Track	: Mute	: Comb	: :Length: :	: :Ft. :	
INDEX	LOCATION (	OF STORY	SHOT	LIST			
1. G.V. 2. A.S.	PAN DOWN TO ENTRANCE.						
3. A.S. 4. G.V.							
5. A.S.			TER CATHEDE	RAL PAN DOW	n to estrance.		
6. L.V. 7. S.V.							
8. C.U.	8. C.U. DITTO						
9. L.V.	AND WALKS ACROSS TO PERFORM ANOTHER CEREMONY THEY REMOVE HIS HAT						
10. s.c.	C.U. AS HE STANDS WITH HANDS GLASPED PAN TO TYPE HOLDING OPEN BOOK U. DR. GODFREY						
12. G.V	<b>经验证的证据的证据的证据的证据的证据的证据的证据的证据</b>					SOUND.	
					S HE STANDS AND SOUND.		
14. C.U	HE PI	ACES HIS	HAND OVER I	BOOK		SOUND.	
15. 8,7	SOUND.						
16. s.V							
17. G.T		CONGREGAT					
18. G.7	. AS T	HEY START	TO FILE OU	T DOWN AIS		***************************************	
19. G.1	. DITT	0					
25.	LENG						
NESTHINSTER ( BUILDINGS - 1	A THON	- 1-5	-5-				
Keneron	1-14						
Pe8	Cuts of	Issue No:			LIBRARY NO		
Pes Godfey	Used In I				Saletter.	r.	