

6527FO

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>MILLWALL V. BIRMINGHAM.</b>		
PLACE <b>MILLWALL</b>	DATE <b>16. 2. 57</b>	
Cameraman <b>BKL. JORDAN</b>	Recordist <b>-</b>	Footage Shot <b>550</b>
WHO ELSE COVERED Say if sound or silent <b>G.B.</b>		
LIST OF SHOTS		
<u>1<sup>ST</sup> HALF</u>		
X <b>JORDAN.</b>		
V <b>GORDON.</b>		
KICK OFF		
BIRMINGHAM SCORE 1 <sup>ST</sup> GOAL		
• 2 <sup>ND</sup> GOAL (LATE BALL IN NET.)		
<u>2<sup>ND</sup> HALF</u>		
MILLWALL 1 <sup>ST</sup> GOAL.		
ROLL 1 1 <sup>ST</sup> HALF LAST 80' AFTER FOG 2 <sup>ND</sup> HALF		
Was there anything unusual about the story? <b>ROLL 2. 2<sup>ND</sup> HALF</b>		
If you were assessing it editorially, what would you say? <b>WITH MILLWALL GOAL</b>		



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SUBJECT <i>BIRMINGHAM V MILLWALL</i>		
PLACE <i>THE DEN</i>	DATE <i>16<sup>th</sup> FEB 1957.</i>	
Cameraman <i>Kenneth Gordon</i>	Recordist	Footage Shot <i>600ft.</i>
WHO ELSE COVERED Say if sound or silent	<i>G.B. B.B.C.</i>	
LIST OF SHOTS	<i>THE TOSS-UP.</i>	
<i>MILLWALL KICK-OFF</i>		
<i>1<sup>st</sup> HALF BIRMINGHAM END.</i>		
<i>INSERTS CROWDS. FROM FIXED POSITION.</i>		
<i>NOTE BOXES 1 &amp; 2 MARKED BY FINGERS</i>		
<i>3<sup>RD</sup> BOX NOT MARKED. 1<sup>st</sup> &amp; 2<sup>ND</sup> HALFS</i>		
<i>MARKED BY PLAYERS LEAVING FIELD BOX 2.</i>		
<i>2<sup>ND</sup> HALF MILLWALLS END.</i>		
<i>2<sup>ND</sup> BIRMINGHAM GOAL MISSED BUT</i>		
<i>GOT GOAL KEEPER ON GROUND &amp; BALL</i>		
<i>BOUNCING OUT OF GOAL MOUTH.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <b>HUDDERSFIELD v BURNLEY</b>										
PLACE <b>HUDDERSFIELD</b>	DATE <b>16-2-57</b>									
Cameraman <b>K GODDARD</b>	Recordist	Footage Shot <b>560</b>								
WHO ELSE COVERED Say if sound or silent <b>EX</b>										
LIST OF SHOTS										
<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="padding: 10px; text-align: center;">1<sup>ST</sup> HALF</td> <td style="padding: 10px; text-align: center;">BURNLEY</td> </tr> <tr> <td style="padding: 10px; text-align: center;">TOWARDS</td> <td style="padding: 10px; text-align: center;">CAMERA</td> </tr> <tr> <td colspan="2" style="padding: 10px; text-align: center;"> <div style="display: flex; justify-content: center; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 20px; margin: 0 10px;"></div> <div style="text-align: center; margin: 0 10px;"> <p>THUS</p> </div> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 20px; margin: 0 10px;"></div> </div> </td> </tr> <tr> <td style="padding: 10px; text-align: center;">K. GODDARD CAMERA</td> <td style="padding: 10px; text-align: center;">MR GEMMELL ELEVATED</td> </tr> </table>			1 <sup>ST</sup> HALF	BURNLEY	TOWARDS	CAMERA	<div style="display: flex; justify-content: center; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 20px; margin: 0 10px;"></div> <div style="text-align: center; margin: 0 10px;"> <p>THUS</p> </div> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 20px; margin: 0 10px;"></div> </div>		K. GODDARD CAMERA	MR GEMMELL ELEVATED
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K. GODDARD CAMERA	MR GEMMELL ELEVATED									
<b>ROLL 1</b>										
<b>CUT-IN SHOTS OF CREW ETC TEAMS</b>										
<b>RUNNING OUT BURNLEY FIRST TOSS-UP</b>										
<b>BURNLEY ATTACK</b>										

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?





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SUBJECT HUDDERSFIELD v BURNLEY		
PLACE HUDDERSFIELD	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 560
WHO ELSE COVERED Say if sound or silent Roll 2		
LIST OF SHOTS		
BURNLEY ATTACK, FREE KICK FOR BURNLEY		
HUDDERSFIELD GOALIE MAKES GOOD SAVE		
HUDDERSFIELD GOALIE MAKES ANOTHER SAVE		
CROWD CHEERING, FREE KICK FOR		
BURNLEY HUDDERSFIELD GOALIE AT		
READY - HALF-TIME PAN DESERTED FIELD		
Roll 3		
HUDDERSFIELD ATTACK, BURNLEY GOALIE READY.		
FREE KICK FOR HUDDERSFIELD, CROWD SHOT, CORNER		
FOR HUDDERSFIELD, CROWD SHOT, BALL HITS POST		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
BUT CLEARED BY BACK. CORNER FOR HUDDERSFIELD		
BURNLEY GOALIE MAKES GOOD SAVE		



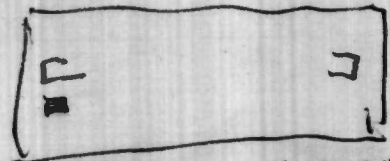
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SUBJECT <b>HUDDERSFIELD V BURNLEY.</b>		
PLACE <b>HUDDERSFIELD.</b>	DATE	
Cameraman <b>J.B. Bennett</b>	Recordist <b>/</b>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <b>BOX. I</b>		
<b>2 CROWN SHOTS.</b>		
<b>W.A. KICK OFF &amp; PLAY.</b>		
<b>4" PLAY</b>		
<b>6" "</b>		
<b>4" HUDDERSFIELD 1ST. GOAL.</b>		
<b>BURNLEY DEFENDING MY END</b>		
<b>FOG - END OF 1ST HALF.</b>		
<b>BURNLEY 1ST. GOAL</b>		
<b>" 2nd "</b>		
<b>BOX. II PLAY - BURNLEY ATTACKING</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

**GODDARD**



**GENERAL**