



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUEEN'S VISIT TO PORTUGAL.		
PLACE LISBON.	DATE 18.2.57	
Cameraman G. Baynes	Recordist —	Footage Shot 650.
WHO ELSE COVERED Say if sound or silent T.V. ITM. C.B.S. N.B.C. ETC.		
LIST OF SHOTS. ROLLS 1 & 2. BUILD UP - BUILDINGS DECORATED - ROOFS - BANDS ETC. & G/Vs OF PROCESSION.		
ROLL ③ PRESIDENT & WIFE GREET QUEEN ON LANDING STAGE AT "BLACK HORSE SQUARE", PRIOR TO THIS — THE ROYAL BARGE PULLS INTO THE LANDING STAGE MANNED BY 80 OARSMEN. SOME DIFFICULTY IS EXPERIENCED IN BERTHING. IN FRONT OF DAVIS WE FIGHT TO GET C/Ws OF QUEEN BEFORE START OF PARADE. L/S & G/Vs & C/Ws PARADE M/S & C/Ws AS ROYAL CARRIAGE PASSES.		
ROLL ④ G/Vs PROCESSION & CROWD.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? WHAT A SHAMBLES!		

684
[Signature]



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SUBJECT. <u>QUEENS VISIT TO PORTUGAL.</u>		
PLACE. <u>MONTIGO AIRPORT (MILITARY)</u>	DATE. <u>16.2.57.</u> <u>650.</u>	
Cameraman <u>B. Baynes.</u>	Recordist <u>—</u>	Footage Shot <u>400.</u>
WHO ELSE COVERED Say if sound or silent. <u>B.B.C. SAUND.</u> <u>I.T.N.</u> <u>C.B.S.</u> <u>N.B.C.</u> <u>TELENEWS.</u>		
LIST OF SHOTS.		
<u>ROLL 1. PAMELEY.</u>		
<u>2/5. VISCOUNT TAXIING IN ON RUNWAY.</u>		
<u>11/5. DUKE WALKS ONTO AIRFIELD WITH DR PAULO CUNHAS FOREIGN MINISTER.</u>		
<u>15" CU OF DUKE CHATTING.</u>		
<u>4" DUKE GOES INTO AIRCRAFT TO GREET QUEEN.</u>		
<u>15" QUEEN & DUKE EMERGE FROM AIRCRAFT.</u>		
<u>4" DEBENTID STEPS - QUEEN WELCOMED BY LT/CR KAULZA DI ARRAGA (UNDER SEC STATE FOR AIR →)</u>		
<u>15" ON QUEEN SHAKES HANDS WITH REPRESENTATIVES OF BRITISH COMMONWEALTH. I.E. PAKISTAN - SOUTH AFRICA ETC & ALSO</u>		
<u>OTHER V.I.P.S INCLUDING SIR CHARLES & LADY STIRLING (BRITISH Ambassador)</u>		
Was there anything unusual about the story? <u>SERVICE CHIEFS ETC.</u> If you were assessing it editorially, what would you say?		



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SUBJECT			(2)
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
ROLL (2) EYEMO. CROWDED ROOF - PHOTOGRAPHERS & PRESS			
CUT INS - 2/3 PLANES (U.S.) DRAWN UP ON TARMAC WITH			
E/US CREWS IN FRONT OF PLANES.			
1/3 AS QUEEN'S PLANE TAXI'S IN.			
ROLL (3) 1/3 RUA AUGUSTA DECORATED FOR PROCESSION			
THIS IS ON PROCESSION ROUTE.			
WORK IN PROGRESS ON STAND FOR V.I.P.s.			
THERE HAS BEEN HEAVY RAIN FOR 3 DAYS, AND ON SUNDAY			
MORNING, LESS THAN 24 HOURS BEFORE QUEEN'S OFFICIAL VISIT			
STARTS HIGH WINDS & RAIN ALMOST WRECKED THE STAND,			
WHERE SHE WILL LAND & VIEW PROCESSION. SEQUENCE SHOWS			
Was there anything unusual about the story? PLANTS & CHAIRS BLOWN OVER,			
If you were assessing it editorially, what would you say?			
AND STAND LOOKING VERY BEDRAGGLED.			



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SUBJECT 3		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL (4) CYEMO.		
M/S. AVENIDA DA LIBERDADE - MAIN AVENUE		
M/S. PASSENGERS GETTING ON FROM TRAM (TRAMWAYS BRITISH RUN)		
G/V PAN UP FROM MOSAIC PAVEMENT (A FEATURE OF LISBON) TO		
SHOW THE OPERA HOUSE (S. CARLOS NATIONAL THEATRE)		
WHERE QUEEN WILL SEE SPECIAL PERFORMANCE, IN ROSSIO Sq.		
M/S PEOPLE BUYING FLAGS - BOTH PORTUGUESE & BRITISH.		
L/S. VIEWS OF STREET ON PROCESSIONAL ROUTE.		
SHOP WINDOWS ETC.		
ROLL (5). GENERAL SCENES & SHOP WINDOWS ETC.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?