

6-97740



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
RANDOLF TURPIN TRAINING FOR FIGHT ON FEB 25TH 57		
PLACE	DATE	
WARWICK	13-2-57	
Cameraman	Recordist	Footage Shot
P. WHITTAKER	—	200
WHO ELSE COVERED		
Say if sound or silent EXCLUSIVE		
LIST OF SHOTS		
ROLL 1		
TURPIN SKIPPING AND WITH PUNCH BALL		
ROLL 2		
FIGHTING SPARRING PARTNER.		
CUT-A-WAY FELLOW BOXERS		
TURPIN TALKING TO HIS MANAGER		
MR GORGE MIDDLETON		
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>ARTHUR HOWARD IN TRAINING</i>		
PLACE <i>Old Kent Road</i>	DATE <i>13. 2. 57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>EX</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>M/c.</i>		
<i>HOWARD DOING GROUND WORK & WITH BALL</i>		
<i>PUNCHING FAST BALL M/c & c/u</i>		
<i>c/u Manager AL PHILLIPS WATCHING</i>		
<i>M/c PUNCHING ON PUNCH BAG</i>		
<i>CUT-IN SHOT MANAGER AL PHILLIPS &</i>		
<i>DOVE FINN WATCHING. M/c. SKIPPING</i>		
<i>M/c SHADOW BOXING, c/u SPARRING</i>		
<i>PARTNER WATCHING PHIL HARRINGTON.</i>		
<i>Roll</i>		
<i>SPARRING IN RING WITH TONY DOVE</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

R/u. FOOTWORK.