

1000 ft

238401



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUEENS VISIT TO PORTUGAL.		
PLACE, LISBON.	DATE. 1ST DAY. 18.2.57.	
Cameraman B. Baynes	Recordist	Footage Shot 200 FT
WHO ELSE COVERED Say if sound or silent I.T.N. B.B.C. ETC.		
LIST OF SHOTS .		
ROLL (1). BUILD UP AT QUELIZ PALACE - I.E.		
CROWDS WAITING IN THE SUNSHINE (VERY RARE)		
PORTUGUESE ALWAYS CARRY UMBRELLAS - FOR RAIN & SUN.		
BARE FOOTED CHILDREN & 'UNCLE' IN FUR COLLAR.		
ROYAL STANDARD FLYING OVER QUELIZ		
GUARDS & SENTRY BOXES		
ROLL (2). ROYAL ESCORT OF MOTORCYCLISTS WAITING OUTSIDE		
M/S	PARACE - THERE ARE 40 OF THEM & EACH IS	
Q/US.	RIDING A 'SHAFT DRIVE' <u>SUNBEAM</u> (COST EACH 400-500)	
STUDENTS OF <u>CIOMBRA</u> UNIVERSITY THROW CLOAKS UNDER		
QUEENS CAR (TRADITION) - BUT HERE THE CAMERA JAMMED.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET <sup>2</sup>

Print all names. Attach Press Clippings or other material.  
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SUBJECT		
ROAL (3) CAMERAFLEX		
PLACE	DATE	
	2ND DAY.	
Cameraman	Recordist	Footage Shot
B. Baynes		400 FT
WHO ELSE COVERED		
Say if sound or silent —		
LIST OF SHOTS.		
BUILD UP - RESTEKO HOUSING ESTATE - THESE HOUSES ARE		
BUILT BY THE GOVERNMENT AND RENTED TO (MOSTLY BLACK		
COLOURED WORKERS ON THIS PARTICULAR ESTATE) THE PEOPLE		
FOR 750 ESCUDOS (£10 NEARLY) PER MONTH. EVENTUALLY		
THEY DO BECOME TENANTS PROPERTY.		
CROWDS WAITING - SPIVS SELLING PICTURES OF QUEEN -		
INFANTS IN SUNDAY BEST WAVE FLAGS - BALCONIES		
DECORATED WITH TABLECLOTHS & BED SPREADS.		
QUEEN'S CAR DRIVES THRU - IT WAS DUE TO STOP AT		
HOUSE I WAS IN BUT CRUSH OF PEOPLE STOPPED HER		
GETTING OUT —		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
NEXT		



# CAMERAMAN'S DOPE SHEET

3

Print all names. Attach Press Clippings or other material.  
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SUBJECT		
ROLL 3 CONT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS.		
QUEEN GOES TO LUNCH AT TOWN HALL. —		
WINDOWS & BALCONIES CROWDED WITH PEOPLE.		
MR SERWYM LLOYD ARRIVES FIRST.		
QUEEN & DUKE ARRIVE - GREETED BY MAYOR.		
GUARD OF HONOUR PRESENT ARMS.		
POLICE TRYING TO CONTROL CROWD.		
ROLL (4).		
QUEEN & DUKE AT SPECIAL PERFORMANCE AT SAO CARLOS		
OPERA HOUSE. SHE SAW "INÊS DE CASTRO" AND		
"THE APOTHECARY". IN THE BOX WITH HER ARE THE PRESIDENT		
& MADAM LOPES. 9/16 OF CROWDED BOXES & STAIRS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

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SUBJECT			Pozz (5)		
PLACE			DATE		
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS FISHING VILLAGE OF NAZARÉ - VILLAGE DANCERS - NET MAKERS - BULLOCKS HAULING IN THE FISHING BOATS ETC. QUEENS CAR DRIVES INTO VILLAGE SQUARE, BUT PRESS PHOTOGRAPHERS LED BY A PORTUGUESE ARMY OFFICER SWARM AROUND CAR & PREVENT HER FROM STOPPING TO WATCH THE DANCERS SO CAR DRIVES STRAIGHT AWAY. THIS HAS HAPPENED ON <u>EVERY</u> OCCASION.					

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROYAL RETURN FROM PORTUGAL		
PLACE	LONDON AIRPORT	DATE
		21-2-57
Cameraman	P. WHITAKER	Recordist
		Footage Shot
		320
WHO ELSE COVERED		
ROTA.		
Say if sound or silent		
LIST OF SHOTS		
M.S. MR BUTLER ARRIVING.		
L.S./M.S. AIRCRAFT TAXIING IN.		
CHARLES AND ANNE HELD BY AIRPORT		
COMMANDANT, MR JAMES JEFFS		
APPROACHING AIRCRAFT AND RUNNING UP		
STEPS TO ENTER PLANE.		
L.S./M.S./C.U. OF THE QUEEN, CHILDREN		
AND DUKE LEAVING THE AIRCRAFT		
AND MEETING RECEPTION PARTY		
(SEE PAGE 5, 6) AND THE AIRCRAFT CREW.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

2.

SUBJECT

ROYAL ARRIVAL

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS THE QUEEN, SHOWING CHILDREN

AND ~~WALK~~ DUKE OF EDINBURGH THE

AIRCRAFT AND THEN WALK OVER TO

ROYAL CAR.

ROYAL PARTY WAVE AND DRIVE OFF.

M.S.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT **ARRIVAL QUEEN**

PLACE **AIRPORT.**

DATE **Feb. 21st.**

Cameraman **J.G. Bennett**

Recordist

Footage Shot

WHO ELSE COVERED  
Say if sound or silent **ALL**

LIST OF SHOTS

**G.V. AIRCRAFT - LIGHTS WERE NOT**

**PUT ON UNTIL PLANE WAS STATIONARY**

**CHILDREN RUN UP GANGWAY.**

**ROYAL PARTY DISEMBARK**

**PRESENTATION**

**DEPARTURE**

**J.G.**

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?