

2822501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
NEW VISCOUNT SERVICE.		
PLACE	DATE	
LONDON AIRPORT	18. 2. 54	
Cameraman	Recordist	Footage Shot
BILL JORDAN.	—	150
WHO ELSE COVERED		
Say if sound or silent EX —		
LIST OF SHOTS		
1/8 B.E.A BUS ARRIVES AT. L.A.P		
1/8 PASSENGERS LEAVE BUS. 1/4 KEN LEAVING BUS		
1/8 VISCOUNT 800 ON TARMAC.		
1/8 PASSENGERS BOARDING PLANE 1/4 KEN BOARDING		
1/8 TAKING OUT 1/8 TAKE OFF.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>NEW VISCOUNT</i>		
PLACE <i>LE BOUGET + PARIS</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>INTERIOR SHOT VISCOUNT TAXIING AT L/A. INSIDE</i>		
<i>PILOTS COCKPIT. TAKE OFF FROM INSIDE A/C</i>		
<i>L/S PASSENGERS. G/V SHOTS FROM A/C SHOWING</i>		
<i>ENGINE & WING, ETC</i>		
<i>Roll 2</i>		
<i>BREAKFAST SERVED ON A/C IN L/S & C/U</i>		
<i>C/U PASSENGER BALANCING PENCIL ON TABLE</i>		
<i>TO SHOW SMOOTHNESS M/C & C/U</i>		

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SUBJECT <i>NEW VISCOUNT</i>		
PLACE <i>PARIS</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>SHOT INTERIOR OF BUS C/O DRIVER C/O</i>		
<i>PASSENGER SHOTS OF JOURNEY FROM INSIDE</i>		
<i>ON WAY TO PARIS C/O ROAD SIGNS + POLICE</i>		
<i>ETC. PASSING OPEN HOUSE</i>		
<i>ROLL 4</i>		
<i>L/S OPEN HOUSE. M/CU + C/O LIGHTS L/S</i>		
<i>ARC DE TRIUMPH. L/S INVALIDES, L/S</i>		
<i>INTERIOR INVALIDES BUS ENTERING INVALIDES</i>		
<i>TO UNDERGROUND DISSEMBARKATION M/C POLICEMAN</i>		
<i>HALTING TRADE FICE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>ROLL 5 FRENCH MECHANICS ADMIRING &</i>		
<i>WORKING ON NEW VISCOUNT</i>		