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## PATHE NEWS 57/18.

ZERO IN THE GATE:

TITLE ENDS AT: 31. CATERAMAN: WHITAKER

LIBRARY

PATHS JOURNAL

THE VISCOUNT 800 SERVICE.

JORDAN GODDARD

1. L.V. THE NEW VISCOUNT STANDING ON TAR-MAC AT L.A.P.	37 J.
2. S.U. SIGN ON SIDE OF AIRCRAFT B.E.A. DISCOVERY CLASS VISCOUNT R.M.A. SUPERS SIR GROUPS	41 J.
3. L.V. PASSENGERS BOARDING THE AIRCRAFT	46 I.
4. S.C.U. PAN AS KEN GODDARD AT 47 SHOWS HIS TICKET TO THE STEWAR AND STARTS TO ASCEND STEPS TO AIRCRAFT	DESS 56 J.
5. C.U. STEWARDESS CHECKING PASSES AT FOOT OF STEPS	58 J.
6. S.C.U. MECHANIC GIVING THE THUMBS UP SIGN FOR THE AIRCRAFT TO MOVE OFF	61 J.
7. L.V. AS THE VISOUNT STARTS TO TAXE OFF	66 J.
8. A.S. CLOCK FRADING *8. 15 A.M.	68 J.
9. G.V. FROM PLANE SHOWING AERODROME BELOW AND THE WING IN THE FOREGROUND AS WE START TO GAIN HEIGHT	<b>72 G.</b>
10. S.G.U. GIRL LOOKING OUT OF PORT HOLE AT THE PROP. TURNING SHE WITH HER BACK TO THE ENGINES.	IS SITTING ET G. 75
11. G.V. OF AIRCRAFT IN TERIOR. AS THE STEWARDESS ARRIVES WITH T TRAYS OF BREAKFAST SHE PUTS INE DOWN ON TABLE AT 80	WO
AND STARTS TO PUT OTHER DOWN	83 G.
12. C.U. KEN GODDARD HAVING BREAKFAST AND LOOKING OUT OF POHT HO	
15. S.C.U. MAN MATING BREAKFAST: N.S. TO STEWART KEN GODDARD DIT	91 G.
14. S. C.U. PROP. TURNING AND CLOUDS IN BACKGROUND	93 G.
15. C.U. STREWARDESS SMILING AND LOOKING DOWN AT ONE OF THE PASS	SENGERS 95 G.
16. C.U. AS MAN'S HAND LEAVES PENCIL STANDING UPARIGHT OFFABLE	99 G.
17. L.V. ON GROUND OF THE OLD AIRCRAFT HANNIRAL TAXILED BRAIN TO	108 148
ANGLE SHOT OF TREE AND AT 111 HANNIBAL STARTS TO COME THE TOP OF IT AND WE PAN WITH IT	OVER 121 LAB
19. C.U. AERODROME "LE BOURGET" SIGN.	123 E. J.
20. L.V. KEN COMING DOWN STEPS OF AIRCRAFT REACHES BOTTOM AT 13 TO MAKE HIS WAY TOWARDS THE BUS WE TAKE IT THAT SOMEWHE HERE HE GOES THROUGH CUSTOMS	SE AND TURNS HERE BETWEEN 134 P.J.
21. C.U. SIGN B.E.A. COACH TO PARIS.	136 P.J.
22. S.V. PAN AS KEN MAKES WAY TOWARDS ENTRANCE OF THE COACH	140 P.J.
23. L.V. AS COACH CARRYING KEN PULLS OUT OF ENTRANCE OF AKRODRO	
24. S.C.U. FRENCH POLICION DRIECTING TRAFFIC	146 P.J.
25. C.U. COACH DRIVER	149 8060

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CONTINUED .... VISCOUNT 800 SERVICE.

26. G.V. INTERIOR OF THE COACH SHOWING ALL PASSENGERS AS IT MOVES ON I	151 G.
27. L.V. AS WE PASS THE OPERA HOUSE	156 G.
28. C.U. DRIVER OF COACH	MAX G.
29. L.V FROM THE COACH OF THE CHAMPS ELYEDS AND THE ARC DE TRIUMPH IN THE DISTANCE	165 G.
30. S.V. OF THE ARC DE TRICAPH	168 G.
51. S.V. OF MAN BUYING A PAPER FROM A STALL AND WALKING TOWARDS US AND OUT OF PICTURE 173	174 B.J.
32. S.V. OF KEN SITTING AT A TABLE PAYS WAITER AT 175 FOR A DRINK AND TAKES A HOLD OF HIS GLASS AT 180 AND RAISES TO LIPS AT 182	182 P.J.
33. C.U. KEN PUTS GLASS DOWN AT 184 AND LOOKS AT WATCH AT 186	186 P.J.
34. S.C.U. KEN'S WRIST WATCH READY 10. 16 A.M.	189 P.J.
35. S.C.U. OF KEN GRINS AT HIS WAT C H AT 190 AND LOOKS UP	191 P.J.
36. C.U. GRILS LEGS PAN UP IMMEDIATELY TO HER SMILING-JEON ENGINEN.	196 EXXX
37. C.U. KEE HOLDING GLASS TO MOUTH AND LOOKING GOGLE EYES	200 W.
58. S.V. KEN PUTS DOWN GLASS AT 201 AND AT 203 PICKS UP THE TIMES AND HOLDS IN FRONT OF HIM AT 20 5	207 W.
39. C.U. KEN LOOKING AT "TIMES" AND BACK AT GIRL AT 208 AND RAISES EYEBROWS AND BACK AT PAPER 210 AND WE ZOOM IN TO C.U. OF PAPER	213 W3
THIS WIND WIND WIND P. 199 At	

TENCTH WITH TITLE: 189 ft.

REMOND DIRECT 1-9.14/.

VISCOURES 1-39.

LE BOURGOT 19./
TRANS-COMENT 21./.

B. E. A. Lote:

PORIS 27,29,30/
PORIS 31.38.39/.

CLOCKS 34.

PERS
JEAN BUCKANT 34.