

228250

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.



SUBJECT BRITAIN'S TEXTILE SHOW		
PLACE FARN'S COURT	DATE 4th. March, 1957.	
Cameraman BILL JORDAN.	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

FASHION PARADE :- M/S. garment 13. M/S. garment 15.
M/S. garment 19. L/S. crowd. c/u. garments 18 & 19.
M/S. garment 28.
L.S. Outside exhibition.
L.S. BERKELEY motor car arriving at exhibition driven
by THORA HIRD. passenger MARGARET SIMONS.
c.u. BERKELEY car with Thora Hird and Margaret Simons.
c.u. BERKELEY car with Thora Hird and Margaret Simons.
L.S. Thora Hird & Margaret Simons entering exhibition.
L.S. Thora Hird & Margaret Simons in exhibition.
c.u. Thora Hird & Margaret Simons at McKay Shirts Stand

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT BRITAIN'S TEXTILE SHOW.		
PLACE EARL'S COURT.	DATE 4th. March, 1957.	
Cameraman BILL JORDAN.	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
c.u. Thora Hird & Margaret Simons at McKay Shirts Stand.		
c.u. Thora Hird & Margaret Simons at ADOM-CULRAY stand.		
c.u. Margaret Simons trying on Italian sweater with Mr. B. LEVITT of ADOM-CULRAY and Thora Hird Sweater is of the RICAMATO type and is called The SEINE. Price 3 guineas.		
c.u. SKIFFLE jumper at ADOM-CULRAY stand.		
L.S. Inside exhibition.		
c.u. Thora Hird, Margaret Simons and Jimmy Niven at GAYON stand.		
c.u. Thora Hird with statue head GAYON Stand.		

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SUBJECT BRITAIN'S TEXTILE SNOW.		
PLACE EARL'S COURT.	DATE 4th. March, 1957.	
Cameraman BILL JORDAN.	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
C.U. Dummy in tank wearing showerproof suit by SIR on the S. STEIN & SONS LTD. stand.		
C.U. Dummy in tank wearing showerproof suit by SIR S. STEIN - SONS LTD. stand.		
C.U. of fish in above tank.		
L.S. Demonstration with soda syphon of waterproof suit.		
C.U. Demonstration with soda syphon of waterproof suit.		
L.S. "DUMMY" in chair asleep (James Mc Gougan is "dummy") wearing a T.T. BARCA shirt at 45/- on the Mentor stand.		
C.U. Above "dummy" in chair		
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SUBJECT BRITAIN'S TEXTILE SHOW		
PLACE EARL'S COURT	DATE 14. March, 1957.	
Cameraman BILL JORDAN	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
C.U. of "dummy" in chair (as previously mentioned)		
C.U. of BARCA shirt		
M.S. Model MICHAEL BENTLEY and CAPT. S.A. ALBUM		
(joint managing director) at FRAME CLOTHING stand		
modelling evening dress party jacket in rayon		
LUREX interwoven with silver thread and trimmed		
with narrow satin shawl collar & cuffs.		
Style - new natural line - retail price 10 guineas		
C.U. Michael Bentley & Capt. S.A. Album as above		
C.U. jacket cuff - model Michael Bentley		

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SUBJECT			BRITAIN'S TEXTILE SNOW.				
PLACE		EARL'S COURT		DATE		4th. March, 1957.	
Cameraman		BILL JORDAN		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent							
LIST OF SHOTS							
M.S. Bar two models drinking - barman Mr. V.G.							
Sherrin, managing director National Trade Press							
c.u. Bar - two models - barman Mr. V.G. SHERRIN.							
c.u. Mr. Phillips & Mr. Burt behind bar on floor.							
c.u. Mrs. Lawrence Hoffman on horse with girls							
in national costume 1 to c. TYROL, NORWAY, AUSTRIA, HOLLAND							
at RAEL-BROOK stand							
L.S. Mrs. Hoffman on horse with girls as above.							
c.u. Norwegian costume - Mrs. Iris Price - RAEL-BROOK stand							
c.u. Austrian costume - Mrs. Doreen Whiteng - RAEL-BROOK stand.							
Was there anything unusual about the story? 7							
If you were assessing it editorially, what would you say?							



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Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>Information on BERKELEY Motor Car</p> <hr/> <p>fibre glass body - self coloured. retail £574 - 19 - 0 60 plus to the gallon. 70 m.p.h. top speed. 322 c.c. Excelsior engine</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?