

6-18290



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>MAN TAKES DOWN PYLON</u>		
PLACE <u>STAINS</u>	DATE <u>7. MARCH 57</u>	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<u>MOVIE TONE SOUND AND SILENT</u> <u>GADTIGHT SILENT</u>	
LIST OF SHOTS <u>MR BRYN. JONES TAKING</u>		
<u>DOWN PARTS OF THE PYLON.</u>		
<u>GEN VIEWS OF PYLONS.</u>		
<u>SHOTS OF HIS FIELD WHICH HAS BEEN DAMAGED BY THE ELECTICITY PEOPLE. SHOT OF STAINES' TOWN HALL YARD WHERE MR JONES WENT TO SEE HIS SOLICITOR AFTER RECEIVING THE A WRIT BY TELEGRAM. HE DID NOT WANT THE TELEGRAM PHOTOGRAPHED. SHOT OF HIS BROTHER TALKING TO HIM AND REPORTERS</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>DOWN WITH PYLON</i>		
PLACE <i>STAINES</i>	DATE <i>5-2-57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS <i>L/S FRAM WITH PYLON IN BACKGROUND</i>		
<i>BRYN JONES LOOKS AT CHURNED UP GROUND</i>		
<i>MADE BY C.E.A WORKMEN. BRYN JONES UNDOING</i>		
<i>BOOTS L/S PYLON, SHOT INSIDE PYLON SHOWING</i>		
<i>ROCKING?</i>		
<i>ROLL 2</i>		
<i>L/S + M/C.U. BRYN JONES DO DEMONSTRATING</i>		
<i>MUTT + SLEDGEHAMMERS ETC.</i>		
<i>ROLL 3</i>		
<i>C/UP. HITTING PYLON WITH SLEDGEHAMMER</i>		
<i>C/UP SHOWING GAP IN GIRDERS.</i>		
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<i>L/S PYLON SLIDES OFF GIRDERS INTO GROUND</i>		



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PLACE <i>STAINES</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3 CONT.</i>		
LIST OF SHOTS		
<i>BRYN JONES TOMPS FOR JOY WHEN PYLON</i>		
<i>CAME OFF BASE, M/CU. PYLON OFF</i>		
<i>BASE, HE BRYN JONES.</i>		
<i>ROLL 4</i>		
<i>M/CU PYLON OFF BASE; BRYN JONES</i>		
<i>LOOKS AT DAMAGE; BRYN JONES SHOWS</i>		
<i>FATHER PYLON. L/S TILTED PYLON.</i>		
<i>POLICE & C.E.T. OFFICIALS WATCHING,</i>		
<i>FROM ROAD</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?