



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>STAN MATTHEWS INVESTITURE</b>		
PLACE <b>BUCKINGHAM PALACE</b>	DATE <b>12-3-57</b>	
Cameraman <b>KEN GODDARD</b>	Recordist	Footage Shot <b>120 FT</b>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>L/S PALACE, CROWD CUT. IN SHOTS. C/P STAN MATTHEWS SON STAN AGED 11YRS WAITING OUTSIDE, M/CU LOOKING AT CHANGING OF GUARD, L/S ROYAL STANDARD FLYING. M/CU. STAN MATTHEWS' CAR. GOING INTO PALACE M/CU. STAN'S SON + AUNT MRS ELSIE ASHLEY. WAITING. STAN. MATTHEWS CAR LEAVING PALACE AFTER INVESTITURE CAR STOPPED IN MALL FOR PHOTOGRAPHS C/P STAN, WIFE, DAUGHTER + MEDAL.</p> <p style="text-align: center;">ROLL 2</p>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

L/S CROWD BROWNA CAR, CAR LEAVING.

