

6-P32501

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT EMIGRATION		
PLACE PATHE HOUSE	DATE 8-2-56	
Cameraman P. WHITAKER	Recordist _____	Footage Shot 100
WHO ELSE COVERED Say if sound or silent <hr/>		
LIST OF SHOTS C.U. PAN FOR TITLE POSTER		
M.S. DITTO " " "		
M.S. ALTERNATIVE POSTER.		
MS PAN C.U. MAN LOOKING AT		
EMMIGRANT POSTER IN WINDOW		
C.U. DITTO.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT EMIGRATION STORY		
PLACE CANADIAN OFFICE.	DATE 18-2-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 260
WHO ELSE COVERED Say if roound or silent —		
LIST OF SHOTS L.S. OF QUEUE		
VARIOUS SHOTS OF PEOPLE IN QUEUE.		
FAMILY WALKING TO END OF QUEUE - PAN- TO QUEUE AND CANADIAN FLAG.		
M.S. / L.U. OF LEAFLETS BEING HANDED OUT. ROLL 2.		
M.S. PAN OF QUEUE INSIDE OFFICE + RODNEY		
M.S. PAN CROWDED INFORMATION ROOM + RODNEY		
M.S. (NO PAN) u u u u		
M.S. BACKS OF INFORMATION BOOTHS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-198250



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2

SUBJECT EMMIGRATION STORY

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED
 Say if sound or silent C. U. WOMAN TALKING TO

LIST OF SHOTS INFORMATION OFFICER, SHE WALKS

AWAY AND RODNEY WALKS IN AND

DISCUSSES HIS FORM WITH HIM.

VARIOUS SHOTS OF OTHER EMMIGRANTS.

L.S. QUEUE OUTSIDE OFFICE FROM

HIGH ANGLE.

(A large diagonal line is drawn across this section, indicating it is unused or crossed out.)

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

L-92250

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SUBJECT <i>IMMAGRATION STORY.</i>		
PLACE <i>AUSTRALIA House</i>	DATE <i>13. 2. 56</i>	
Cameraman <i>JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>1/2 INTERIOR AUSTRALIAN IMMAGRATION OFFICE.</i>		
<i>M/S MR. D. MORRIS. TALKING TO OFFICIAL.</i>		
<i>1/4 MR MORRIS & 1/4 OFFICIAL</i>		
<i>M/S. & 1/4 SIR. ERIC. HARRISON. AUSTRALIAN HIGH. COMMISSIONER.</i>		

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SUBJECT <i>IMMIGRATION TO AUSTRALIA</i>		
PLACE <i>AUSTRALIA HSE</i>	DATE <i>13.2.57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>130</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS		
<i>L/S AUSTRALIA HOUSE, L/S STATUES ON FRONT OF AUSTRALIA HOUSE, C/U SIGN C/U IMMIGRATION BOARD. M/CU DENNIS MORRIS LOOKING AT SIGN IN WINDOW + ENTERING (LEAN IN TO SOUND SHOT)</i>		
<i>C/U SIGN ON WINDOW, M/CU MR + MRS GLEESON</i>		
<i>A FAMILY LOOK IN WINDOW + ENTERING AUSTRALIA HOUSE. C/U MR + MRS GLEESON + CHILDREN LOOKING IN WINDOW. BARBARA SYN. DEAN ZYNS, METAL PROCESS WORKER.</i>		
<i>ANGLE SHOT POSTER</i>		

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SUBJECT		
EMMIGRATION STORY		
PLACE	DATE	
TILBURY		
Cameraman	Recordist	Footage Shot
K. GODDARD		150
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
L/S DENNIS GOING UP GANGWAY		
HEAD ON SHOT OF ABOVE		
BAGGAGE ON QUAY LOADING BAGGAGE		
PROOD. McDENNIS WAVING GOOD BYE		
L/S HIMALAYA. ELEVATED SHOT QUAY		
ROLL 2		
C/PUP CROWD WAVING. C/P DENNIS		
HADING IN GANGWAY TICKET. L/S		
HIMALAYA		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?