

X-182701

Four quick C.U.s of emigration posters, e.g.  
Holding each about six frames.

COME TO CANADA  
COME TO AUSTRALIA  
LAND OF OPPORTUNITY  
COMMONWEALTH WANTS YOU

05. One each poster for title background:

EMIGRATE OR  
STAY PUT?

Two or three shots at straight cutting angles of DETAIL: IN STONE OR NOTICE BOARD

"CANADA HOUSE"  
"NEW ZEALAND EMIGRATION OFFICE"  
"AUSTRALIA HOUSE"

THREE SHORT SHOTS at cutting angles of Queues of would-be emigrants.  
If it will help a queue can be filmed outside U.S. office, without establishing it. We want to keep the story to Commonwealth.

Two or three C.U.s of people in queue, showing that they are good types, commentary perhaps stressing that it is no longer poverty that urges men (or women) to go abroad.

L.S. Interior Emigration Office, Australia House, showing people lined up waiting turn.

Close Shot (Two shot) at Enquiries window, sound.

Emigrant: If I go to Australia can I be sure of work?  
I'm a builder.

Official: Australia's a builders' Paradise. You can't fail.

Full C.U. Poster appealing for Canadian emigration.

Two shot. Another Enquiry window.

Emigrant: (Not necessarily artisan type) Incom tax, now? I've got two children, I earn £15 a week and pay about 11/- a week tax.

Official: In Canada you'll pay nothing at all. The first \$2,000 exempt, and another \$150 for each child.

Emigrant: Fine. And what about the general standard of life?

483  
25  
H59

**Official:** Considerably higher all round.

Short statement by High Commissioner of Australia. (Perhaps to this effect:)

Australia is 32-time bigger than Britain, yet has not more people than here in Greater London. A whole Continent yearning for a high quality population. If we can get them from Britain so much the better. And being a relatively undeveloped country, Australia offers terrific opportunity. That's a big point when you think about your children. It's a wonderful country.

IS A building site.

*George*

M.S. Bricklayer at work. He is the one established at emigration office. Another bricklayer comes into the picture.

Our type: It's all fixed, Joe. I'm going to Australia.

2nd Man: Hope you're doing the right thing, mate. I'm staying here. Go abroad at my time of life, I'd feel a foreigner.

Library Sequence illustrating Overcrowded Britain. e.g. Oxford St. rush hour, sand alum houses bunched together. Men leaving factories in great numbers.

Commentary puts over the fact that with so large a population there can't be anything like so much chance as in the Dominions.

do illustrating High Taxation; e.g. Men lining up for pay in big works.

M.S. Two men comparing notes.... Commentary to effect that the pay ~~would be fine and dandy if you get a reasonable share of it. After F.A.L.R.'s taken a big slice it doesn't look so good.~~

Short statement by a City Editor or Editor of Financial Times, to this effect:

Editor: The present monstrously high taxation will bring the country to ruin if it's continued much longer. No man will work his hardest without a good share of his earnings. Miners drift into absenteeism because another day at the coal face means working for the Income Tax. The high incomes go almost wholly to the Treasury, which means that money that would be invested to build new industries disappears as

Government expenditure and goes into the  
Ground Nuts scheme or the Suez Canal  
adventure. To come back to emigration,  
Britain can't afford to drive its best and  
most enterprising young people out of the  
country.

I.S. Tilbury.

M.S. Liner loading for Australia, including emigrants going aboard.

Shots of (if possible) our bricklayer and family going aboard.

Inboard shot looking down at landing stage.

Camera pans to larger view to carry  
commentary about saying goodbye to  
Britain.

Mix to.

Agricultural scenes, commentary saying that another summer will come  
and the land bear another harvest, gathered by the men who have  
stayed behind.

Library scenes showing the better side of British life. Commentary  
saying that both countryside and town nourish the most prosperous  
large population anywhere in the world outside U.S., and that with  
all round co-operation it can remain that way.

EMIGRATION STORY:

LIBRARY SCENES.

Short sequence illustrating that Britain is over-crowded. e.g.

*London Scenes*

Oxford Street in rush hour.

*- CITY OF LONDON - STAGES TB.*

Workers leaving large factory at closing time.

*56-60 56-62*

Houses bunched together.

*GUILTY CRIMINALS*

do illustrating high taxation:

Men lining up for pay packets at large works  
Some close shots if possible

*- 56-61.*

Shot of liner's wake

*2227 E.*

Some agricultural scenes, including good types  
A few harvesting scenes.

*- HARVEST TIME  
EAST ANGLIAN  
HARVEST*

Some good looking factories

Good suburban homes

Seaside scenes

Family scenes.

*- 56-79, 51-79, 2283D 502.*

*- 55-62. 54-55.*

*harbors*

*56-52.*

*WIMBORNE*

*56-37.*

*56-44*