

EMIGRATION!

PATHE NEWS: 57/23.

EMIGRATION TO COLONIES ON INCREASE

ZERO IN THE GATE! TITLE ENDS AT 31.

WHITAKER  
BAYNES.  
GODDARD.  
JORDAN  
LIBRARY: *leg*

1. TITLE SCENE: FAMILY POINTING ON POSTER TO DISTANT HORIZON: AT 34 CAMERA PANS UP TO THE WORDING "EMIGRATING? - OPPORTUNITY KNOCKS LOUDEST FOR YOU IN CANADA" 44.
2. ~~EXPOSURE IN HERE OVER~~ AIR-LIFT SEQUENCE! 74.
3. G.V. AUSTRALIA HOUSE IN LONDON 79.
4. S.V. HUSBAND AND WIFE WITH THEIR YOUNG DAUGHTER LOOK TOWARDS WINDOW OF AUSTRALIA HOUSE AND LOOK AT EMIGRATION POSTERS: 84.
5. S.C.U. AT 85 THE HUSBAND RAISES HIS ARM AND POINTS TOWARDS THE POSTERS IN THE WINDOW 90.
6. C.U. THEIR SMALL DAUGHTER LOOKING AT THE POSTERS: 93.
7. S.C.U. POSTER IN THE WINDOW READING "A FULL HEALTHY LIFE UNDER AUSTRALIAN SKIES" 95.
8. S.V. OUR MAN WALKING UP TO COUNTER IN AUSTRALIA HOUSE TO ENQUIRE ABOUT EMIGRATING: 103.
9. S.C.U. ~~HE WALKS UP TO COUNTER AND AT THE NAT. SOUND BEGINS WHEN THE GIRL BEHIND COUNTER SAYS "GOOD MORNING, CAN I HELP YOU AT ALL" OUR MAN REPLIES "I'M A MOTOR MECH-AN-IC" CHANGE TO S.V. OF OUR MAN AT 110 WHERE HE CONTINUES: "IF I GO TO AUSTRALIA, CAN I BE SURE OF WORK?" CHANGE TO C.U. OF GIRL BEHIND COUNTER: AT 114 WHEN SHE REPLIES: "I'M SURE YOU CAN'T FAIL -THERE IS PLENTY OF WORK IN AUSTRALIA FOR A SKILLED MAN" (END AT NAT. SOUND)~~ 121.
10. S.V. MAN OUTSIDE BUILDING LOOKING AT CANADIAN EMIGRATING POSTER: 124.
11. T.V. QUEUE OF PEOPLE WAITING TO GO INTO THE CANADIAN EMIGRATING OFFICES 130.
12. C.U. GIRL IN THE QUEUE READING LEAFLET (~~LEAFLET CAN'T BE SEEN IN THIS SHOT~~) 133.
13. C.U. THE LEAFLET SHE IS READING "SETTLING IN CANADA" 136.
14. G.V. PEOPLE WAITING INSIDE THE CANADIAN EMIGRATING OFFICE TO BE INTERVIEWED: 141.
15. S.V. PEOPLE AT THE COUNTER BEING INTERVIEWED BY CLERKS 145.
16. S.V. OUR MAN COMES TO THE COUNTER AND HAS DETAILS POINTED OUT TO HIM ON HIS FORM BY THE CLERK: 156.
17. C.U. DETAILS BEING POINTED OUT ON THE FORM 159.
18. S.V. OUR MAN WALKS AWAY AND SITS DOWN AT THE DESK OF THE CANADIAN EMIGRATING OFFICER: 165.
19. S.C.U. ~~NAT. SOUND BEGINS AT 165 WHEN OUR MAN SAYS: "HOW ABOUT INCOME TAX?" THE OFFICER REPLIES: "THE CANADIAN RATE OF TAXATION IS ABOUT A HALF TO A THIRD OF WHAT YOU PAY IN THIS COUNTRY" AT 175 CHANGE TO C.U. OF OUR MAN ASKING: "ON MY PRESENT WAGE OF 15 POUNDS A WEEK WITH TWO CHILDREN, HOW MUCH WOULD I PAY?" CHANGE TO C.U. OF OFFICER AT 183 REPLYING: "IN THAT TAX BRACKET, YOU WOULD PAY ABSOLUTELY NOTHING AT ALL" AT 190, CHANGE TO S.C.U. OF THE TWO OF THEM WHEN OUR MAN ASKS: "WHAT ABOUT THE GENERAL STANDARD OF LIVING?" THE OFFICER REPLIES: "YOU WILL FIND THAT VERY MUCH HIGHER THAN IN THE UNITED KINGDOM" (END OF NAT. SOUND)~~ 196.
20. S.V. THE AUSTRALIAN HIGH COMMISSIONER SEATED AT HIS DESK: AT 204, REMOVES HIS GLASSES AND NAT. SOUND BEGINS AT 205, WHEN HE SAYS: (CONTINUED ON NEXT PAGE)

Australia House 3.1  
Canada House 10.1  
2536  
2536  
EMIGRATION  
HLLV  
100

AUSTRALIAN HIGH COMMISSIONER SPEAKS:

"YOU SEE, AUSTRALIA OFFERS WONDERFUL OPPORTUNITIES TO BOTH MEN AND WOMEN WHO WISH TO SEEK A WIDER FIELD FOR THEIR TALENTS. IT IS INDEED, A LAND OF DISTANT HORIZONS, WITH A ~~VIGOROUS~~ VIGOROUS AND HEALTHY PEOPLE, IT IS INDEED A LAND OF SUNSHINE AND OPPORTUNITY: (END AT NAT.SOUND )

234.

- 21. S.V. MECHANIC LAYING UNDER CAR IN GARAGE: ~~OUR~~ MAN WALKS INTO PICTURE ~~AT 234 AND NAT-SOUND STARTS AT 237 WHEN HE SAYS:~~ "NOBBY, I HAVE MADE UP MY MIND, THAT I AM GOING TO AUSTRALIA" ~~CHANGE TO C.U. OF MECHANIC LOOKING UP FROM BENEATH CAR AT 244, WHEN HE REPLIES:~~ "I HOPE YOU'RE DOING THE RIGHT THING - I'M STATING HERE, GO ABOARD AT MY TIME OF LIFE, I'D FEEL LIKE A FOREIGNER" ~~(END OF RELEASE SOUND)~~ 253.
- 22. T.V. LOOKING OVER THE CITY OF LONDON 259. *LIB*
- 23. G.V. RUSH-HOUR CROWDS WALKING OVER BRIDGE ON THEIR WAY HOME FROM WORK: 265. *LIB*
- 24. G.V. BACKS OF SEMI-SLUM HOUSES 269. *LIB*
- 25. G.V. CROWDS OF FACTORY WORKERS LEAVING FACTORY ON BICYCLES AFTER WORK: 274. *LIB*
- 26. S.V. FACTORY WORKERS QUEUEING UP TO BE PAYED AT THE ~~WAGES~~ WAGES OFFICE: 278 *LIB*
- 271 C.U. MAN COUNTING POUND NOTES FROM WAGE PACKET: AT 282 CAMERA PANS UP TO C.U. OF MAN 285. *LIB*
- 28. G.V. A LINER <sup>HIMAYELA</sup> ~~HIMAYELA~~ TIED UP AT TILBURY DOCKS: 290.
- 29. T.V. BRITISH EMIGRANTS BOUND FOR AUSTRALIA WALKING UP GANGWAY TOWARDS LINER: 295.
- 30. S.C.U. OUR MAN GOING ABOARD: 299.
- 31. S.V. OUR MAN GOING UP GANGWAY FOLLOWING OTHER EMIGRANTS: 306.
- 32. ~~SC~~ C.U. CASE WITH AUSTRALIAN LABELS ON, ON THE QUAYSIDE: 308.
- 33. C.U. MORE CASES WITH AUSTRALIAN LABELS ON: 310.
- 34. G.V. THE LINER "HIMAYELA" IN READINESS FOR SAILING FOR STILL TIED UP: 314.
- 35. S.V. OUR MAN AND OTHER EMIGRANTS WAVING FROM LINER 318.
- 36. C.U. OUR MAN WAVING: 321.
- 37. G.V. BLOCKS OF MODERN FLATS WHICH HAVE BEEN BUILT IN LONDON AREA: 325. *LIB*
- 38. S.V. INTERIOR: OF ONE OF THE FLATS SHOWING MODERN FURNISHINGS: 330. *LIB*
- 39. G.V. CALDER HALL ATOMIC POWER STATION: 335. *v*
- 40. G.V. INTERIOR: OF HARWELL SHOWING SCIENTISTS WORKING WITH ATOMIC APPARATUS: 341. *v*
- 41. L.V. INTERIOR OF AUTOMATION WORKSHOP WHICH TURNS OUT CAR ENGINES: 346. *v*
- 42. C.U. ELECTRONIC SWITCHBOARD IN OPERATION WHICH CONTROLS THE WORKING OF THE AUTOMATION PLANT: 349. *''*
- 43. S.V. CAR ENGINE BEING TURNED OUT BY AUTOMATION MACHINERY: 356. *''*
- 44. T.V. LOOKING DOWN ON BLACPOOL SEA-FRONT 361. *''*
- 45. S.V. PEOPLE SUNBATHING ON BEACH -MAN TAKES OFF HIS SHIRT: AND AT 364 SITS DOWN IN DECKCHAIR 366. *''*
- 46. S.V. <sup>Two men taking quads</sup> ~~TWO~~ ~~SMASHING~~ BITS OF ~~CLOTHING~~ LYING ON BEACH IN BATHING ~~CLOTHING~~ COSTUMES, SUNBATHING: 369. *v*
- 47. T.V. SCENE FROM THE GERMANY v. ENGLAND FOOTBALL MATCH WHICH WAS PLAYED IN GERMANY. SHOWING THE ENGLAND PLAYERS PRESSING DOWN TOWARDS GERMAN'S GOAL (374) *''*

48. ZOOM SHOT:	PETER MAY BATTING DURING TEST-MATCH: PLAYS STROKE AND THE BALL IS FIELDDED:	385. <i>LR</i>
49. L.V.	FIELD OF FULLY GROWN <del>WHEAT</del> HARVEST	389. <i>h</i>
50. S.V.	COMBINED HARVESTER HARVESTING WHEAT	394. <i>h</i>
51. G.V.	COMBINED HARVESTER GATHERING WHEAT IN LARGE FIELD	400. <i>h</i>
52.		

TOTAL LENGTH WITH TITLE: 376.