

b-1P2501



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too. |

SUBJECT PROPOSED ROCKET RANGE AT		
PLACE SOUTH UIST	DATE 12-3-57	
Cameraman P. WHITAKER	Recordist /	Footage Shot
WHO ELSE COVERED B. B. C. (MEETING EXCLUSIVE) Say if sound or silent ROLL 1		
LIST OF SHOTS ALL OF R.A.F. AIRFIELD BENBECULA.		
L.S. OF CRANE LOADING SAND ON TO		
RAF. LORRY.		
MEN UNLOADING BEDS FROM A LORRY		
AND TAKING IT INTO RAF QUARTERS.		
VARIOUS L.S. OF SCENE AT AIRFIELD.		
L S AND 3 M.S. OF BUILDERS AT		
WORK ON NEW HOUSING FOR THE RAF		
PERSONNEL ON THE AIRFIELD.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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2

SUBJECT		
ROCKET RANGE		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2.		
LIST OF SHOTS		
ALL OF NEW JETTY AT LOCH		
CARNAN. THE FIRST PART OF WHICH IS		
BEING CONSTRUCTED BY THE R.A.F. THIS		
WILL BE DOUBLED BY THE CIVILIAN		
CONTRACTORS WHEN THEY MOVE IN.		
VARIOUS SHOTS OF THE JETTY BEING MADE		
BY THE AIRFIELD CONSTRUCTION BRANCH OF		
THE R.A.F. SHOWING LARGE CRANE CARRYING		
CONCRETE FROM THE MIXER TO THE JETTY.		
THESE ARE R.A.F. MEN MOST OF THEM		
NATIONAL SERVICE MEN.		

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3

SUBJECT			ROCKET RANGE.		
PLACE			DATE		
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent			ROLL 3.		
LIST OF SHOTS			VARIOUS SHOTS AT CREA GORRY SHOWING TYPICAL HEBRIDEAN SCENES. ROLL 4.		
L.S. WATER PIPES READY FOR INSTALLATION.			C.U. AND 2.L.S. OF MEN AT WORK ON MAIN NORTH - SOUTH ROAD.		
VARIOUS SHOTS OF FIRST LAMBS ON ISLAND.			L.S. OF CAUSEWAY FROM BENBELULA TO SOUTH VIST.		
L.S. / M.S. / C.U. OF GAELIC SPEAKING WOMAN CROFTER AND HOME.					

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <span style="font-size: 1.5em;">ROCKET RANGE.</span>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.5em;">ROLL 4</span>		
LIST OF SHOTS <span style="font-size: 1.5em;">L.S. OF CROFT IN ROLL 3.</span>		
<span style="font-size: 1.5em;">L S AND 3. C.U. OF ROADSIDE SHRINE</span>		
<span style="font-size: 1.5em;">WITH GABLIC INSCRIPTION.</span>		
<span style="font-size: 1.5em;">M.S. CROFTER WITH HORSES PASSING BY.</span>		
<span style="font-size: 1.5em;">VARIOUS SHOTS OF PROPOSED SITE OF</span>		
<span style="font-size: 1.5em;">THE ROCKET RANGE SHOWING THE</span>		
<span style="font-size: 1.5em;">ATLANTIC AND HILLS OF SOUTH DIST.</span>		
<span style="font-size: 1.5em;">ROLL 6.</span>		
<span style="font-size: 1.5em;">IS OF A MEETING HELD AT THE HOUSE</span>		
<span style="font-size: 1.5em;">OF FATHER MORRISON, BETWEEN SOLICITOR</span>		
<span style="font-size: 1.5em;">MR NEIL MACKINNON <span style="font-size: 1.2em;">Father Morrison and the</span></span>		
<span style="font-size: 1.2em;">FROM OBAN</span>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			ROCKET RANGE		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent		ROLL 6 (CONT)			
LIST OF SHOTS					
CROFTER REPRESENTATIVE'S					
OF EACH VILLAGE. THEY DISCUSSED					
THEIR PLANS FOR THE LAND COURT					
HEARING AS FAR AS THEIR LAND IS					
CONCERNED.					
C.U. OF BELL TO CALL PARISHIONERS TO KIRK.					
C.U. OF LADY OF THE ISLES A SCALE MODEL					
OF VAST GRANITE STATUE TO BE ERRECTED					
ON TOP OF MOUNTAIN. ROLL 7					
FATHER MORRISON TALKING TO AND SAYING GOODBYE					
TO CROFTERS, CROFTERS WALKING AWAY FROM					
Was there anything unusual about the story? HOUSE AND KIRK If you were assessing it editorially, what would you say? (ALL ONE BUILDING)					



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6

SUBJECT ROCKET RANGE		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 7 (CONT)		
LIST OF SHOTS		
LS / MS OF BEN BECULA AIRPORT. WITH BEA PIONAIR AIRCRAFT IN FOREGROUND.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?