

51-28



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MOTHERS DAY</i>		
PLACE <i>LONDON.</i>	DATE <i>30. 3. 54</i>	
Cameraman <i>WILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>Roll 1 1/2 EXTERIOR FLOWER SHOP. - M/S TWO CHILDREN LOOKING IN WINDOW</i>		
<i>M/S TWO CHILDREN OUTSIDE SHOP GIRL LOOKS ROUND AND WALKS OUT OF PICTURE</i>		
<i>M/S OLD LADY WAITING TO CROSS ROAD. M/S LITTLE GIRL WALKS INTO SHOT</i>		
<i>TAKES LADY ACROSS ROAD.</i>		
<i>M/S INSIDE SHOP BOY JOINED BY GIRL BUYS FLOWERS & WALKS OUT (TWO SHOTS)</i>		
<i>M/S & C/U REPEAT OF OLD LADY AT ROAD SIDE WITH GIRL BETTER LOCATION</i>		
<i>THAN FIRST SHOT.</i>		
<i>Roll 2. 1/2 LYONS PARTY CHILDREN WITH FOUR FOSTER MOTHERS</i>		
<i>C/U CAKE M/S & C/U CHILDREN & FOUR MOTHERS. M/S CUTTING THE</i>		
<i>CAKE & C/U BOY CUTTING</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT MOTHERS DAY		
PLACE LONDON	DATE 30 - 3 - 54	
Cameraman BILL JORDAN	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS		
Roll 3 1/2 LITTLE GIRL TURNING DOWN BED.		
M/S BOY & GIRL GETTING MONEY OUT OF MONEY BOX		
M/S DAD WASHING UP.		
M/S MUM FEET UP DAD LOOKS IN ROUND DOOR		
Roll 4		
L/S ST. MARY MAGDALENE CHURCH ADDISCOMBE		
C/U SIGN (MOTHER'S DAY SERVICE).		
VARIOUS SHOTS PEOPLE GOING INTO CHURCH.		
Roll 5		
GROUNTS GARDEN FLOWER MARKET 1/2 & 1/2.		
Roll 1. (Sound) SOUND INTERVIEW BARROW BOY.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

