

MOTHER'S DAY:

FOR MR. JORDAN: (SATURDAY AND SUNDAY COVERAGE):

a

L.S. Church.

Church suggested is St. Mary Magdalene, Canning St., Addiscombe, Surrey. Service 3 pm

M.S. Pathway to church.

Full C.U. Notice of Mothering Sunday Service (if obtainable)

a few M.C.U. Mothers walking up pathway.

B

L.S. Busy street.

M.S. Flower shop.

Interior: Flower shop, sheeting out and picking up two children as they move into picture and look at window, making up their minds what to buy.

Exterior: Flower shop - side angle. An old lady is waiting timidly on pavement to cross street. (This is assumed, as you will probably establish her in a separate shot)

One of the children glances round and after slight hesitation, walks in assumed direction of old lady.

M.S. Old lady. Child approaches with offer to escort her across road, offer graciously accepted. They begin to cross.

Interior: Flower shop. The other child is examining flowers. She is joined by the first one. They buy flowers and exit.

Gag Shot:

All this is shot close to cheat location, ~~XXXXXXXXXX~~

Action is as follows:

Spiv type in charge of flower barrow:
Pathe Questioner enters shop.

Sound Sequence:

Questioner: Do you raise your prices on Mother's Day?

Spiv: (Horrified) Raise 'em. No, gov. Not for Mavvers. Couldn't bring meself to do that, straight I couldn't. Cor, for Mavvers I'd give 'em away. I would. When I fink o' ~~SEE~~ me ole lady - Cor, if only I'd took 'er advise.-

By this time he is almost in tears. Questioner is visibly affected too.

Questioner exits shot.

Spiv grins and changes price ticket for a higher one:

Spiv: (shouting wares) ~~SEE~~ He'y'are Mavvers Day. Lovely Tulips. He'y'are.

Lyons Party Sequences

This will have been contacted by Ken Geldard, whom you will see at the national.

h

Final Sequence:

Interior: Kitchen. Father is washing up by himself, looking pleased but perhaps a little awkward.

Bedroom: One of the children is turning down a bed. It is evening.

Drawing Room: Mother sitting at east (or as nearly so as she can in the unusual circumstances) reading paper. There are more than the ordinary lot of flowers.

She looks at flowers and one or two Woolworth-type presents, and smiles sweetly.

Father is seen in doorway, perhaps wiping hands on borrowed apron and still looking pleased.

Mother turns in his direction. They exchange smiles.