



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>YONGTSE INCIDENT PREMIER</i>		
PLACE <i>PLAZA</i>	DATE <i>1-4-57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>EXTENSION SHOTS OF PLAZA, CARS ARRIVING</i>		
<i>CROWD SHOT? M/S RICHARD TODD SHOWS</i>		
<i>WIFE MODEL OF DESTROYER, M/S MICHAEL</i>		
<i>ANDERSON (DIRECTOR OF FILM) SHOWS WIFE</i>		
<i>MODEL DESTROYER, C/UP CMDR KEARNS</i>		
<i>Roll 2</i>		
<i>ANNA MEGGLE, HERBERT WILCOY ARE SHOWN</i>		
<i>MODEL DESTROYER BY CMDR. KEARNS</i>		
<i>L/S PRINCE PHILLIP MOVING DOWN LINE</i>		
<i>ELEVATED SHOTS OF PRINCE PHILLIP</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll 3</i>		
<i>M/S PRINCE PHILLIP INTRODUCED TO TRADE</i>		
<i>PERSONALITIES. M/S PHILLIP INTRODUCED</i>		
<i>TO ANNA NEAGLE, HERBERT WILCOX,</i>		
<i>MIKE TODD + MIKE ANDERSON.</i>		
<i>M/S PHILLIP + LORD + LADY MOUNTBATTEN.</i>		

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PLACE <b>PLAZA</b>	DATE <b>1.4.57.</b>	
Cameraman <b>G. Bayne</b>	Recordist _____	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <b>RICHARD TODD &amp; WIFE ARRIVING.</b>		
<b>CROWDED FOYER.</b>		
<b>ADMIRAL FACET SIR GEORGE CRASSETT.</b>		
<b>WILCOX - NEAGLE ARRIVE WITH CMDR KEIRANUS</b>		
<b>WRITERS IN CROWDED FOYER. c/u ANNA NEAGLE</b>		
<b>ARRIVAL OF DUKE OF E.</b>		
<b>HE IS INTRODUCED TO TRADE PERSONALITIES.</b>		
<b>" " " " NEAGLE WILCOX TODD.</b>		
<b>DUKE MEETS SOME OF CREW OF ANTYTHYST</b>		
<b>c/u DUKE.</b>		
<b>c/u MOUNTBATTEN.</b>		

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