ZERO IN THE GATE:

TITLE ENDS AT: 31. CAMERAMAN: GODDARD. BAYNES.

ecial for A.B.C. Theatres

PROTESTOF THE WANCES INCLUSED -PLAZA.

7					
	1.		PLAZA THEATRE AT NIGHT TIME WITH NEONS LIT UP OUTSIDE READING "RICHARD TODD IN YANGTSE INCIDENT" (THIS IS THE TITLE SCENE)	34 G	
,	2.	G.V.	INTERIOR OF FOYER AS PEOPLE ARRIVE IN FOREGROUND THERE ARE SOME SAILORS	39 B	
	3.	S.C.U	SRAMEN AND WRENS ARRIVING AND ENTERING FOYER	43 B	
	4.	s.v.	MODEL OF THE DESTROYER AMETHYST IN BACKGROUND CROWDS IN FOYER	48 G	
	5.		RICHARD TODD WHO STARS IN THE FILM ARRIVING WITH HIS WIFE THEYWALK INTO C.U. KERANS J. COMMANDER COMMANDER KEIRANS WHO COMMANDED THE AMETHYST	52 B	
	•		IN THE FOYER WITH PRODUCER WILCOX AND HIS WIFE ANNA MEAGLE AT 55 THE COMMANDER WALKS TOWARDS AND OUT OF PICTURE AND HERBERT WILCOX AND WIFE WALK INTO C.U.	61 B	
	7.	C.U.	THE BRIDGE SECTION OF THE MODEL OF THE AMETHYST	64 B	
	8.	s.v.	COMMANDER KRARDNS SHOWING THE MODEL TO ANNA NEAGLE	69 G	
	9.	s.v.	DUKE OF EDINBURCH ARRIVING ACCHAPANIED BY ANOTHER MAN UNKNOWN	75 B	
	10	. S.v.	AS THE DUKE SHAKES HANDS WITH PERSONALITIES	79 G	
	13	s.v.	DITTO	84 G	
	15	2. s.c.	U. THE DUKE SHAKING HANDS WITH HERBERT WILCOX AND AT 87 HE SHAKE. HANDS WITH ANNA NEAGLE SHE HAS A FEW WORDS WITH HIM	95 B	
	13	3. S.V.	THE DUKE MOVES DOWN THE LINE AND AT 96 SHAKES HANDS WITH RICHAR	99 (3
	1	4. s.c	.U RICHARD TODD HAS A FEW WORDS WITH THE DUKE AND AT 104 HE MOVES ON AND SHAKES HANDS WITH M. ANDERSON WHO DIRECTED THE PICTURE	109	В
	1	5. L.V	. THE DUKE TALKING TO THE CREW OF THE AMETHYST	114	G
	1	6. B.V	. THE DUKE TALKING TO ONE OF THE CREW	118	В
	1	7. C.U	THE DUKE OF EDINBURGH LAUGHING IN THE BACKGROUND TO COMMANDER	123	G
	1	8. S.V	THE DUKEY TALKING WITH COMMANDER KEARNS IN THE FOREGROUND IN	127	7 B
		19. G.	AS THE DUKE MAKES HIS WAY FROM THE FOYER TO ENTER THE THEATRE	132	G
		20. 3.	C.U. CAMERA PANS WITH THE DUKE AS HE WALKS FROM THE FOYER	136	5 B
		٠	LENGTH WITH TITLE: 112 ft		

ENTS -CINIMO 1-20

Title Some F. (Special for A. BC.

Richard Polodo Herbert Willer M. Anderson Commander Kerans. Anna Neagly.