

b-232501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HOONEY MOONERS.		
PLACE	DATE 9-4-57	
Cameraman <u>P. WHITAKER</u>	Recordist <u> </u>	Footage Shot <u>400</u>
WHO ELSE COVERED <u>K. GODDARD</u> Say if sound or silent <u>EXCLUSIVE</u>		
LIST OF SHOTS		
II HONEYMOON COUPLES FROM		
HONEYMOON HOTEL LAND OF BABBACOME, NEAR		
TORQUAY WENT TO THE OLD WORLD VILLAGE		
OF BA COCKINGTON NEARBY WHERE		
THEY VISITED THE 'LUCKY' SMITHY, STOCKS,		
WISHING WELL, HAD THEIR PICTURES TAKEN		
AND PRACTISED CARRYING THEIR WIVES OVER		
THE THRESHOLD. LATER IN THE EVENING THEY		
WENT TO THE HONEY MOONERS HOTEL WHERE CHEF		
AND MANAGER MR BARNARD GAVE ONE OF		
HIS REGULAR DEMONSTRATIONS TO THE GIRLS ON		
Was there anything unusual about the story? HOW TO MAKE AN OMBLETTIE If you were assessing it editorially, what would you say?		

2-282F01



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SUBJECT <i>HONEYMOONERS</i>		
PLACE <i>COCKINGTON TORQUAY</i>	DATE <i>9-4-57</i>	
Cameraman <i>P. WHITTAKER</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED <i>K. GEDDONS</i> Say if sound or silent <input checked="" type="checkbox"/> EXCLUSIVE. <i>ROLL 1</i>		

LIST OF SHOTS

*L/S COUPLES COMING DOWN HILL THRU VILLAGE OF
 COCKINGTON TO FORGE. M/P GOING IN TO FORGE
 M/P MR BROOKING SMITHY WORKING IN FOREGROUND
 WITH COUPLES WATCHING, C/U MAKING HORSESHOE
 CHARMS M/S SMITHY SLIDES HANDS WITH LUCKY
 HORSESHOE WITH MRS TUCKER OF B'HAM, M/P
 SMITHY SHOWS TRAY OF LUCKY SHOES TO COUPLES
 C/UP MRS SMITHURST OF DERBYSHIRE LOOKING AT
 TRAY WITH SMITHY. C/U LUCKY HORSESHOE CHARMS
 M/S COUPLES LOOKING M/P WALKING INTO*

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?
FORGE.

b-252701



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2

SUBJECT <i>HONEYMOONERS</i>		
PLACE <i>TORQUAY</i>	DATE	
Cameraman <i>P. WHITTAKER</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>c/s m/s COUPLE WALKING TO STOCKS m/s</i>		
<i>PUTTING HUSBAND IN STOCKS c/u GIRLS LOOKING</i>		
<i>ON. MRS SYBIL JONES GIVES GARTH D. KISS</i>		
<i>WHILE HE IS PENNED IN STOCKS m/s MR JONES</i>		
<i>& MR JONES IN STOCKS. c/s + m/s HONEYMOONERS</i>		
<i>IN GOND. c/u WISHING WELL SIGN. COUPLE</i>		
<i>WALKING TO WELL c/u KISSING. c/u COUPLE</i>		
<i>KISSING MR & MRS BILL & SYBIL COLLINS OF</i>		
<i>LOUGHBOROUGH</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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3

SUBJECT <i>HONEYMOONER</i>		
PLACE <i>TORQUAY</i>	DATE	
Cameraman <i>P. WATTS</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>M/K + c/p. Mr COLLINGS THROWING PENNIES IN WELL. M/S + c/p GIRLS ROUND SUNDALE SHOWING RINGS. B/c + M/S c/p HONEYMOONER ON STEPS HAVING PHOTOGRAPH TAKEN, c/p's OF MR + MRS GEORGE + DEEEN WICKHAM OF MAUNDEE, c/p OF MR + MRS ROY + BRENDA SWINBOE OF LONDON, c/p MR + MRS BEN + BETTY PHILLIPS OF CRAWLEY, M/S THREE COUPLES KISSING. M/S HONEY HUSBANDS PRACTISING CARRYING NEW WIVES OVER THRESHOLD c/p COUPLES LOOKING ON, c/p COUPLES CARRIED.</i></p>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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4.

SUBJECT HONEYMOONERS		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 4.		
LIST OF SHOTS		
M.S. MR BARNARD STARTING		
DEMONSTRATION. C.U. BREAKING EGG		
INTO BOWL. M.S. GIRLS LOOKING ON.		
M.S. CHEF POURING MIXTURE INTO		
PAN. C.U. OF WHOLE COOKING PROCESS.		
C.U. CHEF GIVING GIRL A FORKFULL		
OF OMELETTE TO TRY.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?