



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MAY FLOWER. (PREPARATION FOR SAILING).		
PLACE BRIXHAM.	DATE 15-4-57	
Cameraman P. WHITAKER	Recordist /	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL 1.		
M.S. OF THE CREWS MESS.		
M.S. AND 2 C.U. OF MESS IN GREAT <sup>CABIN.</sup> <del>ROOM</del>		
1st C.U. OF 2ND MATE (WITH BEARD)		
ADRIAN SMALL 2ND and 3rd C.U.'s OF		
1st AND 3RD MATES GODFREY		
WICKSTED AND JAN JUNKER (A DANE)		
M.S. AND 2 C.U. IN GALLEY OF COOK		
(WITH WHITE APRON) WALTER GODFREY		
OF ILFORD AND ASSISTANT COOK JACK		
SCARR A SCHOOL MASTER FROM OXFORD.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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2

SUBJECT MAYFLOWER.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
Row 1 CONT.		
LIST OF SHOTS		
C.U. IN PANTRY OF THE		
OTHER ASST. COOK. DICK BRENNAN		
OWNER OF "THE PIG AND PEN" IN		
THE STRAND, LONDON.		
Row 2.		
M.S. AND VARIOUS C.U. OF SHIP'S RADIO		
OFFICER JAMES HORROCKS WITH A		
VARIOUS LONG SHOTS OF "DAILY MAIL"		
REPORTER BEING LASEED TO MAST.		
M.S. TREASURE CHEST BEING LOADED		
INTO HOLD. C.U. OF ADDRESS.		

Was there anything unusual about the story? M.S. 2 MEN PULLING  
If you were assessing it editorially, what would you say? ROPE FOR CHEST.

105280



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too. 3.

SUBJECT <span style="font-size: 1.5em; margin-left: 100px;">MAYFLOWER.</span>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
<span style="font-size: 1.2em;">ROLL 3.</span>		
LIST OF SHOTS		
<span style="font-size: 1.2em;">VARIOUS SHOTS OF 1ST MATE</span>		
<span style="font-size: 1.2em;">GODFREY WICKSTEED IN HIS BUNK</span>		
<span style="font-size: 1.2em;">WHICH IS SIMILAR TO ALL THE BUNKS.</span>		
<span style="font-size: 1.2em;">M.S. AND 2 C.U. OF CABIN <sup>BOY</sup> <del>BOY</del></span>		
<span style="font-size: 1.2em;">GRAHAM NUNN RINGING SHIP'S BELL.</span>		
<span style="font-size: 1.2em;">ROLL 4.</span>		
<span style="font-size: 1.2em;">V.S. MAYFLOWER BEING TOWED OUT.</span>		
<span style="font-size: 1.2em;">ROLL 5 AND 6.</span>		
<span style="font-size: 1.2em;">V.S. OF MAYFLOWER FROM THE</span>		
<span style="font-size: 1.2em;">AIR.</span>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?





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SUBJECT			MAYFLOWER SAILING		
PLACE		DATE			
PLYMOUTH		20-4-57			
Cameraman P. WHITAKER		Recordist	—		Footage Shot 250
WHO ELSE COVERED ALL					
Say if sound or silent STOWAWAY — EXCLUSIVE					
LIST OF SHOTS					
VARIOUS SHOTS OF THE MAYFLOWER					
BEING TOWED BY TUG OUT OF					
PLYMOUTH HARBOUR — SAIL'S BEING					
SET AND MAYFLOWER SAILING TO U.S.A.					
STOWAWAY ARGUING WITH CREW					
FOR CLOTHES — <del>SEA</del> CLOTHES IN THE					
SEA AND BEING PICKED UP -					
MS AND C.U. OF STOWAWAY LEWIS.					
MS STOWAWAY WALKING ASHORE AT					
PLYMOUTH.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT DEPARTURE MAYFLOWER		
PLACE PLYMOUTH.	DATE 20. 4. 57.	
Cameraman BILL JORDAN	Recordist SIMON	Footage Shot Yoo.
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
Roll 1. <sup>SOUND</sup> LORD MAYOR AT MAYFLOWER STEPS CREW		
COME ASHORE.		
1/5 & 1/4 LORD MAYOR ADDRESS.		
CAPT OF MAYFLOWER'S ADDRESS. 1/6 & 1/5.		
TOWN CLOCK READS ILLUMINATED MESSAGE.		
Roll 2. CREW WITH MAYOR LEAVE STEPS FOR		
MAYFLOWER.		
9/11 MAYFLOWER IN PLYMOUTH SOUND.		
1/6 DEPARTURE OF MAYFLOWER		

Was there anything unusual about the story? \_\_\_\_\_

If you were assessing it editorially, what would you say?

FA 1113

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman AS LISTED.

Soundman \_\_\_\_\_

Date 20.4.57.

Cut Length \_\_\_\_\_

Location Plymouth.

Type of Film \_\_\_\_\_

Description of cut subject : "MAYFLOWER SAILS"JOHN DOOLEY:-

First 100 ft. Various shots of crew in costume on deck of Mayflower and approaching Mayflower steps for ceremony.

Various shots during ceremony

\_\_\_\_\_

Air shots Mayflower leaving Plymouth for America.

\_\_\_\_\_

D. R. M. BRAY:-

Mayflower preparing to sail. At sea.

\_\_\_\_\_

TURNER:-

Various shots during ceremony.

\_\_\_\_\_

Also covered by :-