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CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>RETURN OF CUP.</i>		
PLACE <i>BIRMINGHAM</i>	DATE <i>5.5.57.</i>	
Cameraman <i>G. Payne</i>	Recordist <i>Simon</i>	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>ALL SILENT.</i>		
LIST OF SHOTS. <i>WIDE ANGLE</i>		
<i>MEDIUM SHOT</i>	} <i>ARRIVAL OF COACH CARRYING TROPHY</i>	
<i>CLOSE SHOT</i>		
<i>AT TOWN HALL AND SCENES</i>		
<i>ON BALCONY OF TOWN HALL AS</i>		
<i>PLAYERS SHOW CUP TO CROWD.</i>		
 <i>NO SYNC SOUND - GENERAL BACKGROUND</i>		
<i>SOUND ONLY</i>		
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT RETURN OF CUP		
PLACE BIRMINGHAM	DATE 6-5-57	
Cameraman K. GODDARD	Recordist	Footage Shot 250'
WHO ELSE COVERED Say if sound or silent Roll 1		
LIST OF SHOTS CROWD CUTTING & M/S CROWD WAVING		
Roll 2		
M/S TEAM ON COACH THRU TOWN. M/S & C/U CROWD WAVING (TRACKING SHOT) C/S ENTERING SQUARE OF CROWD WAVING		
Roll 3		
M/S COACH ENTERING SQUARE. C/U VILLA COURT. CAPTIONED BY MAYOR E.W. APPS M/S INTO COUNCIL HOUSE, ELEVATED SHOT OF CROWD WITH CUP HELD UP IN FOREGROUND		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		