CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HUNGARIAN HUNGER STRIKE DATE \$- 5 - 5 ? PLACE LIMERICK Footage Shot 600 Cameraman P. WHITAKER Recordist WHO ELSE COVERED EX CLUSIUE. Say if sound or silent LIST OF SHOTS ROCLI. 3 h.s. OF CAMP. HUNGARIAN'S WAITING FOR POST WHICH COMES IN IRISH RED CROSS GORAN AMBOLANCE. HUNGARIANS GIVING OUT POST AND READING IT. VARIOUS SHOTS OF MEN WHO WERE ON HUNGER STRIKIE. C.U. MAN READING POST - CARV FROM BUDAPEST. CHILDREN OF HUNGARIAN FAMILY (SEEN IN INTERIOR SHOTS) PLAYING DUTSIDE HUT. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

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| SUBJECT HUNGARIAN HUNGER STRIKE | |
|--|---------------------|
| PLACE | DATE 8-5-57. |
| Cameramanp. WHITAKER. Recordist | Footage Shot 600 |
| WHO ELSE COVERED Say if sound or silent ROLL ((CONT) | |
| LIST OF SHOTS VARIOUS IRISH SCENES :- | |
| MAN ON HORSE AND CART IN COUNTRY LANE. | |
| GYPSIES ON OUTSKIRTS OF LIMERICK. | |
| CROSS AND HORSES, OLD AND NEW HOUSES, | |
| LIMERICIS CASTLE AND RIVER SHANNON. (2 SHOTS) | |
| OLD LADY WITH SHAWL. LIMERICK MAIN STREET. | |
| ROLL 2. | |
| 2 FAMILIES AND 5 CHIL | UREN WHO SHARE HUT. |
| SCHOOL WHERE STRIKE | WAS HELD. |
| DISPENSARY AND HOSPI | TAL ON CAMP |
| CAMP COMMANDANT MR MURPHY IN HIS OFFICE. | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | |