

ELECTRONIC CHIMES:

The Netherlands were the birthplace of the carillon - that charmingly Continental system of bell-ringing - so it's natural that a Dutch church should try out the latest development of all - the electronic carillon. The actual sound originates from tiny bronze bars hidden in the instrument and it's amplified electronically many hundreds of times.

Loudspeakers broadcast the melody of the carillon - which may be either produced automatically, or played on a keyboard, as Marius Nouwkendam is doing here.

It remains to be seen whether this new carillon will prove popular - but if the critical Dutch accept it, its future is assured: