

0-822501



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ADMIRAL NORTH</i>		
PLACE <i>BERMINSTEN PARSONS</i>	DATE <i>16.5.57</i>	
Cameraman <i>K. GORDON</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>M/S ADMIRAL LODGE WITH ADMIRAL NORTH WORKING IN GARDEN. LADY NORTH WALKS INTO PICTURE M/S ADMIRAL &amp; LADY NORTH C/O ADMIRAL.</i>		
<i>Roll 2</i>		
<i>M/S ADMIRAL IN STUDY C/O VP PHOTOGRAPHER</i>		
<i>Over -</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?





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PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
1. At Gibraltar 1940 with Army Chief of Staff		
2. Royal Yacht with King George VI, Queen Elizabeth & Princesses & ship's company		
3. With two visiting French Admirals <del>1940</del> before capitulation (Names not available)		
4. G.V. Photographs.		
5. H.M.S. CALLEDON (First Command)		
6. With ship's company and Admiral Sir Harry Gliebe on board "REVENGE" (S27) in command.		
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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
7. T.V. Photographs + Decorations		
8. C.V. Decorations (2 shots)		
9. Sir Dudley beside <sup>Roll 3</sup> after steering wheel on Royal Yacht.		
10. Bunting of ship presented by Prince of Wales.		
11. Certificate of American Order of Merit		
12. Sir Dudley writing <del>at the desk</del> at his desk.		
4/1 ADMIRAL & LADY MANTH WALKING IN.		

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If you were assessing it editorially, what would you say?

GROUND. H/P. DBCUE