



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>GUIDED WEAPONS</i>		
PLACE <i>LARKMILL</i>	DATE <i>21 5 57</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>1/5 TRANSPORTER DRIVING PAST</i>		
<i>1/5 THE ERECTOR DRIVING PAST.</i>		
<i>1/5 THE SERVICING PLATFORM DRIVING PAST.</i>		
<i>1/5 BACKING THE "CORPORAL" UP TO FIRING STATION</i>		
<i>VARIOUS SHOTS OF "CORPORAL" BEING PLACED INTO FIRING POSITION.</i>		
<i>SHOTS OF MEN IN PROTECTIVE CLOTHING FUELLING A MISSILE 1/4 OF MEN IN CLOTHING.</i>		
<i>TOP OF "CORPORAL" IN FIRING POSITION.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?