

B. H. F. O. F. O.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FIRE IN</i>		
PLACE <i>OXFORD ST</i>	DATE <i>22 - 5 - 57</i>	
Cameraman <i>P. WHITAKER</i>	Recordist <i>—</i>	Footage Shot <i>350</i>
WHO ELSE COVERED <i>ALL</i> . <i>ROLL 1 (250 FT)</i> Say if sound or silent		
LIST OF SHOTS <i>M.S. of girls that jumped and rescued are running for shelter from blazing shop.</i>		
<i>V.S. of flames coming from windows.</i>		
<i>Fire engine arriving and firemen fighting fire. injured girl in G.H. Smith's</i>		
<i>Roll 2.</i>		
<i>Injured girls being taken to ambulance</i>		
<i>High elevation shots of fire.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>FIRE</i>		
PLACE <i>OXFORD STREET</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>160</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>L/S FIRE C/U FIREMEN C/U CROWD</i>		
<i>Roll 2'</i>		
<i>CROWD SHOTS M/TROOSTED DUMMYS IN WINDOW</i>		
<i>GIRL TAKEN AWAY IN AMBULANCE, CROWD</i>		
<i>LOOKING UP</i>		

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