



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BLIND PARENTS OF TWINS		
PLACE HARLOW NEW TOWN	DATE 25-5-57	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ITN SOUND		
LIST OF SHOTS ROLL 1		
L/S TWINS IN CHAIRS EACH SIDE OF MR AMIS WHO IS MAKING BASKETS. MRS AMIS ENTERS WITH TWINS FOOD C/U MRS AMIS FEEDING SYLVIA C/U MRS AMIS FEEDING YOUNG. M/S MR AMIS HELPING C/U MR AMIS MAKING BASKET		
ROLL 2		
C/U TWINS C/U MR AMIS WORKING ON BASKET M/S BATHING TWINS ON FLOOR.		
NOTE <del>SAVI</del> SYLVIA IS THE BABY WITH THE DARKEST + MOST HAIR TWINS ARE 11 MONTHS OLD		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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PLACE <i>HARLOW</i>	DATE <i>25.5.57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 3</i>		
LIST OF SHOTS		
<i>c/u BOTHING TWINS c/u TWINS IN BATH</i>		
<i>M/S WASHING TWINS HAIR, c/u MRS AMIS</i>		
<i>HANDS FEELING FOR SOAP c/u MR AMIS</i>		
<i>FEELING FOR COTTEN WOOL, MRS AMIS DRIES</i>		
<i>+ POWERS'S YVONNE</i>		
<i>Roll 4</i>		
<i>MR AMIS PAIRS + POWERS'S SYLVIA + PUTS</i>		
<i>ON NAPPY. M/S FAMILY TRACIC FORWARD</i>		
<i>TO TWO SHOT OF TWINS. L/S MR + MRS AMIS</i>		
<i>WITH TWINS IN PRAM LEAVING NEW HOUSE</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>WHERE THEY LIVE. M/S WACKING UP STREET</i> <i>c/u TWINS IN PRAM.</i>		



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PLACE <i>HARLOW</i>	DATE <i>27-5-57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>1/1 Mr DMIS + FAMILY, MR DMIS WALKS OUT OF PICTURE, C/U MRS DMIS WIPING YVONNE'S FACE, M/S + C/U CHECKING TIME, M/S MR DMIS WALKS INTO KITCHEN + FILLS BATH, C/U CHECKING WATER TEMP WITH ELBOW, Roll 2</i>		
<i>c/u SWITCHING OFF POWER, M/S MR DMIS PUTS ON DREN TAKES BATH + MOVES OUT, M/S MR DMIS WITH BATH WALK INTO ROOM + PUTS BATH ON FLOOR, Roll 3</i>		
<i>MRS DMIS BRINGS OVER SYLVIA + HANDS TO</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>MR DMIS M/S + C/U MRS DMIS MAKING TWINS FOOD</i>		



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SUBJECT		
DEEP FREEZE BABY AND MOTHER		
PLACE	NEWCASTLE-ON-TYNE HEADS.	DATE
		25/6 - 5 - 57
Cameraman	P. WHITAKER	Recordist
		Footage Shot
WHO ELSE COVERED EXCLUSIVE.		
Say if sound or silent		
LIST OF SHOTS		
V.S. of Mrs MOORE was tied		
by her husband and parents leaving her		
parents house at 40 Hanson Road		
Wallsend. Getting into her		
husband's car. Mr Moore lifting		
son PAUL into the car and driving		
off.		
V.S. of WALLSEND-ON-TYNE. HIGH		
STREET where Mrs Moore was		
brocked down when hit by a tree		
branch falling from a lorry.		
Was there anything unusual about the story?		
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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent     V.S. of NEWCASTLE-ON-TYNE		
LIST OF SHOTS     GENERAL HOSPITAL where		
Mrs Moore was treated and son Stephen		
was born.		
V.S. of Mrs Moore's son Stephen		
with his Aunt Mrs Miss DOROTHY		
ENGLISH a state registered nurse		
who is looking after Stephen.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?