



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HOUSE OF THE FUTURE		
PLACE BLACKHEATH	DATE 20-5-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ROLL 1. <u>EXC</u>		
LIST OF SHOTS L.S. / M.S. OF EXTERIOR FRONT OF HOUSE.		
M.S. LOUNGE, C.U. RADIOGRAM,		
M.S. STUDY AND PATIO.		
M.S. PAN FROM STAIRS TO HEATING		
SWITCH AND THERMOSTAT, TO HEATER.		
C.U. THERMOSTAT AND HEATER.		
M.S. PAN OF KITCHEN.		
ROLL 2.		
MAIN BEDROOM. M.S. DITTO COUPLE WALK TO		
L.S. PAN FROM ROOF TERRACE TO GARDEN.		
M.S. OF CHILD'S BEDROOM TO SPARE ROOM.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>M.S. GIRL LEAVING FRONT DOOR.</i>		
LIST OF SHOTS <i>L.S. PAN AT BACK OF HOUSE.</i>		
<i>C.U. OF COUPLE RELAXING IN GARDEN.</i>		
<i>L.S. OF BACK OF HOUSE.</i>		
<i>3 M.S. PANS OF DINING ROOM,</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?