



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

1.

SUBJECT POLIO VACCINE		
PLACE STOKE POSES	DATE 30-5-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 500
WHO ELSE COVERED B.B.C. Say if sound or silent		
LIST OF SHOTS ROLL 1. (100 F=)		
L S / MS / CU OF the minister of Health Mr Denis Vosper and Glaxo Chairman, Sir Harry Jephcott together.		
2. L. S. OF GLAXO LABORATORIES which were previous by the home of VESTA TILLY (Musical comedy actress)		
CU PAN to CU. OF PHOTOMICROGRAPH of (1) 1/2 Normal culture of Monkey Kidney Tissue to (2) after inoculation showing disintegration of cells after introduction of Polio Virus.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent Roll 2. (400 FT)		
LIST OF SHOTS Story shot in stages showing preparation of vaccine in order.		
1. Preparation of Medium 199 and dispersion into flasks. This is the solution which provides the conditions to be the vehicle for the whole process.		
V.S. of girl emptying 20 ltr. glass holder of 199 into flasks for test purposes.		
2. Cutting and mixing of monkey kidney on which culture is grown.		
L.S. of lab cutting up kidney.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
STAGE 3		
2 M.S. OF INCUBATOR		
C U GIRL LIFTING 20 LTR		
BOTTLES [ OF 199 MEDIUM +		
MONKEY KIDNEYS AFTER MINCING +		
POLIO (1 OF 3) VIRUS ] INTO MOVING		
RACKS IN INCUBATOR		
C.U OF BOTTLES.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

653250



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3

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	ROLL 2 (CONT)	
LIST OF SHOTS	MS and C.U - delta	
	Rough cutting up of kidney by	
	(1) Bevil WATTS and (2) Kathleen Mc CAFFERTY	
	(3) Mincing by (CU) M. Miller.	
	MS/CU of CHRISTINE BOOTHROYD	
	injecting tubes with virus deletion then	
	MS/ walking into incubation room giving	
	further incubation to virus.	
	MS/CU Pauline STIMPSON looking through	
	Microscope at virus after further incubation.	
	(To cut in with C.U. Roll 1)	

Was there anything unusual about the story? <sup>↑</sup> This is the testing of tissue  
 If you were assessing it editorially, what would you say? Culture for safety for  
 for absence of active virus showing destruction of  
 live virus is complete (this is also done at MRC labs)



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4

<b>SUBJECT</b>
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<b>PLACE</b>	<b>DATE</b>
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<b>Cameraman</b>	<b>Recordist</b>	<b>Footage Shot</b>
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<b>WHO ELSE COVERED</b> Say if sound or silent	Roll 2 (cont)
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<b>LIST OF SHOTS</b>	<del>4</del> 4 FILTRATION of CULTURE
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at 1st stage filtration. MS/CO of  
~~the~~ ~~medium~~ added to medium

<del>5</del> 5	BLENDING SUITE
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There are 3 forms of Polio and  
 the 3 cultures are given separately  
 and mixed to form the vaccine. In  
 this way a child is guarded  
 against the three forms of  
 Polio myelitis.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?