





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HOPALONG CASSIDY

PLACE SOUTHAMPTON - WATERLOO DATE 6 6 54

Cameraman Bill Jordan Recordist — Footage Shot 400

WHO ELSE COVERED  
 Say if sound or silent EX- SOUTHAMPTON / WATERLOO  
MARSHALL I.T.N.

LIST OF SHOTS

1/4 UNITED STATES ARRIVES AT SOUTHAMPTON

M/S CH HOPALONG - CASSIDY AND WIFE ON DECK

1/4 HOPALONG & WIFE WALK DOWN GANGWAY

M/S ONTO TRAIN 1/4 HOPALONG & WIFE ON TRAIN

1/4 COUNTRY SIDE GOING PAST

M/S HOPALONG LEAVES TRAIN AT WATERLOO

SHOTS ON WATERLOO STATION

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Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

*Being shooting at Waterloo*