



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>DONKEY RACES</i>		
PLACE <i>WIVELSFIELD GREEN</i>	DATE <i>10. 8. 57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>M/S DONKEY + PEARLY KING + QUEEN</i>		
<i>C/UPS KIDS + DONKEYS</i>		
<i>M/S 'BELLES' OF ST TRINIANI. FOLLOW UP BEHIND</i>		
<i>VARIOUS C/UP KIDS + DONKEYS</i>		
<i>Roll 2</i>		
<i>DONKEY WALLOR REFUSES TO GO, C/UPS KIDS</i>		
<i>PUSHING, PULLING ETC. M/S + C/UP</i>		
<i>TRYING TO PERSUADE DONKEY WITH CARROTS</i>		
<i>ON STRING.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>DONKEY RACES</i>		
PLACE <i>WIVELSFIELD</i>	DATE <i>10-6-57</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>EX.</i>		
LIST OF SHOTS <i>ROLL 3</i>		
<i>M/S START OF 1ST RACE + FINISH OF 1ST RACE WON BY MIDNIGHT + RIDDEN BY 12 YRS OLD ROBERT GLENIE. CROWD SHOTS, KID WINS AND BOOKIE PAYS OUT. C/UP BOOKIES, C/UP KID WITH BINOCULARS</i>		
<i>ROLL 4</i>		
<i><del>RECORDED</del> L/S COURSE AS DONKEY ROUND BEND ELEVATED SHOT FINISH @ 3.30 PM. RACE WON BY ASHAM RIDDEN BY JOHN KING. ST. C/UP SMALL GIRL ON DONKEY</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*AT START START OF 4.0 PM RACE PAN TO BACK VIEW. C/UP KID PREPARING DONKEY*