

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| SUBJECT                                   |           |        |              |
|---|-----------|--------|--------------|
| PLACE                                     |           | DATE   |              |
| Cameraman                                 | Recordist |        | Footage Shot |
| Say if sound or silent AIR VICE MARSHAL'S |           |        |              |
| LIST OF SHOTS BEARNE (bft) AND FAVILLE.   |           |        |              |
| AIR CHIEF MARSHAL SIR RICHARD             |           |        |              |
| JORDAN (with glosses) WHO WAS SECOND.     |           |        |              |
| V.S. LOOKING AT TARGETS.                  |           |        |              |
| V.S. WINNER OF THE CONTEST                |           |        |              |
| AIR VILE MARSHAL HOGAN                    |           |        |              |
| C.U. TARGET                               | BE        | IN G A | HIT BY       |
| BULLETS C.U. DITTO.                       |           |        |              |
|   |           |        |              |
|   |           |        |              |
|   |           |        |              |

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