



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>RADIO TELESCOPE</b>		
PLACE <b>JODRELL BANK CHESHIRE</b>	DATE <b>24-6-57</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>500</b>
WHO ELSE COVERED Say if sound or silent <b>ALL</b>		
LIST OF SHOTS <b>ROLL 1</b>		
<b>VARIOUS L.S. OF THE TELESCOPE</b>		
<b>M.S./CU OF MOTOR DRIVING BASE</b>		
<b>OF TELESCOPE ON WHEELS ROUND</b>		
<b>RAILWAY LINE BASE.</b>		
<b>LS/MSCU OF THE CONTROL ROOM</b>		
<b>IN MAIN BUILDING SHOWING THE</b>		
<b>MASTER PANEL WHICH OPERATES</b>		
<b>THE TELESCOPE. THIS IS CONNECTED</b>		
<b>BY THE UNDERGROUND TUNNEL WITH</b>		
<b>THE TELESCOPE.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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2

SUBJECT RADIO TELESCOPE.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2.		
LIST OF SHOTS		
MS AND CU'S OF PROFESSOR		
LOVELL (RIGHT) <del>AND</del> IN CHARGE OF		
RADIO ASTRONOMY AT UNIVERSITY		
OF MANCHESTER, AND MR H.C.		
HUSBAND THE DESIGNER.		
C.U. OF CENTRE PIVOT BASE		
C.U. OF UNDERGROUND TUNNEL		
VARIOUS SHOTS OF GIANT BOWL		
OF REFLECTOR AND THE AERIAL.		
VARIOUS SHOTS OF PAINTERS WORKING		
REGARDLESS OF THE DROP OF 200 FT		

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