



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Tennis Championships</i>		
PLACE <i>Wimbledon</i>	DATE <i>24 . 6. 54</i>	
Cameraman <i>Bill Jordan</i>	Recordist <i>—</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>QU PROGRAMME PAN TO FIRST PEOPLE COMING IN</i>		
<i>M/S VIC SEIXAS ARRIVES WITH HIS WIFE QU TWO SHOT.</i>		
<i>M/S LEW. HOAD " " " " " "</i>		
<i>M/S CROWD M/S & QU MRS. FRED PERRY WITH HAT BAG.</i>		
<i>M/S HOAD V. DARMON ON CENTER COURT (DARMON SERVING FAR END)</i>		
<i>M/S DARMON SERVES TO HOAD 2 SHOTS</i>		
<i>QU UMPIRE M/S PLAYERS CHANGE AFTER 1ST SET.</i>		
<i>QU HOAD SERVING. M/S END OF MATCH</i>		
<i>M/S RAIN - PEOPLE IN STANDS & QU</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TENNIS CHAMPIONSHIPS</i>		
PLACE <i>WIMBLEDON</i>	DATE <i>24-6-57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1 All</i>		
LIST OF SHOTS		
<i>4/1 ENTRANCE. 2/1 GATES OPEN M/S PUBLIC</i>		
<i>COMING THRU GATES, M/S FASHION WORN BY</i>		
<i>MARRION HANMANSON FROM SWEDEN. M/S</i>		
<i>PLAYERS ARRIVING c/u Key HANDBAG M/S</i>		
<i>STILL BOYS M/S + c/u MISS M. DE AMORIM</i>		
<i>BRAZILIAN CHAMPION. M/S CAMERAMAN PAN</i>		
<i>TO WIFE OF VIC SEIXAS, c/u MADD + WIFE</i>		
<i>ARRIVING c/u THREE FASHIONS</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TENNIS CHAMPIONSHIPS</i>		
PLACE <i>WIMBLEDON</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>M/S LADY COMPETITORS DRAINING, C/UR</i>		
<i>MRS T. CAUTHORNE, C/U HEAD AMONGST</i>		
<i>SPECTATORS C/U RACQUETS + BALLS HAT.</i>		
<i>M/S HEAD + DARMON ENTERING CENTER COURTS</i>		
<i>C/U HEAD + DARMON, M/S SPINNING RACKET</i>		
<i>M/S HEAD PLAYING M/S + C/UR</i>		
<i>POLIO GIRL MARGARET DIXON WATCHING</i>		
<i>Roll ?</i>		
<i>M/S DRIBNY, L/S N° 2 COURT WITH DRIBNY</i>		
<i>PLAYING M/S R. BECKER PLAYING L/C</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>N° 3 COURT WITH R. BECKER PLAYING</i>		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TENNIS CHAMPIONSHIPS</i>		
PLACE <i>WIMBLEDON</i>	DATE <i>24-6-57</i>	
Camerman <i>K GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS		
<i>CUP HOT FASHIONS M/S + C/U KAMO</i>		
<i>M/S CRAWFORD L/S NO. 5 COURT WITH</i>		
<i>KAMO + CRAWFORD PLAYING FINISH</i>		
<i>OF GAME CUP KAMO, M/S KAMO +</i>		
<i>CRAWFORD SHAKE HANDS, L/S</i>		
<i>COVERING COURT, M/S + C/U PEOPLE</i>		
<i>WITH UMBRELLAS + PAPERS ON HEAD</i>		
<i>IN RAIN</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?