

8.055501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *MR. HORNER.*

PLACE *EUSTON RD*

DATE *June. 24th.*

Cameraman *J.B. ...*

Recordist *-*

Footage Shot *100*

WHO ELSE COVERED
Say if sound or silent *NIL*

LIST OF SHOTS

LONG SHOT, INTERMEDIATE ✓
CLOSE UP.

J.B.

(Empty lines for notes)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT HUNGARIANS FOR THE MINES.		
PLACE ABERAVON. S. WALES.	DATE 22. 2. 54	
Cameraman BILL. JORDAN	Recordist —	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent EX ———.		
LIST OF SHOTS		
1/4 INSIDE TRAINING SCHOOL FOR MINING AT ABERAVON SHOWING		
HUNGARIANS UNDER THE INSTRUCTION JOHN JENKINS 46 YEARS IN THE		
MINES 6 YEARS AS AN INSTRUCTOR AGE 61. - 1/4 HUNGARIANS		
AND 1/4 JOHN JENKINS - 1/4 & 1/4 HUNGARIANS BEING INSTRUCTED		
ON A CONVEYER BELT. 1/4 - 1/4 FIXING PIT PROP.		
Roll 2		
1/4 INTERIOR EXTERIOR HOSTEL FOR HUNGARIANS 1/4 SIGN.		
1/4 INTERIOR CLASS ROOM HUNGARIANS TAKING LESSONS IN BASIC ENGLISH		
1/4 OF HUNGARIANS & 1/4 TEACHER		
<div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%); opacity: 0.5; font-size: 4em;">/</div>		

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SUBJECT <i>DISCONTENTED HUNGARIAN REFUGEES</i>	
PLACE <i>CORPHAM, BATH</i>	DATE <i>24.2.57</i>
Cameraman <i>H. GODDARD</i>	Recordist Footage Shot <i>200</i>

WHO ELSE COVERED

Say if sound or silent

EX.

LIST OF SHOTS

ROLL 1

*↳ HUNGARIAN BOY + GIRL (IMRE + MARIA) VISITS
EMIGRATION OFFICER ON CAMP RE
EMIGRATION TO U.S.A. GIRL HAS FATHER
IN STATE WHO IS AMERICAN CITIZEN
+ HAS SIGNED SPONSOR FORM BUT CANNOT
GO BECAUSE OF HUNGARIAN QUOTA
FILLED UP. ~~THE~~ BOY HAS LETTER FROM
AIRLINE SAYING PASSAGE HAS BEEN PAID &
WILL HE COLLECT TICKET AS SOON AS HE
HAS VISA BUT SAME QUOTA STOPS HIM*

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C/U GIRL WITH SPONSOR FORM C/U BOY

C/U EMIGRATION OFFICER, C/U INTERPRETER



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SUBJECT <i>DISCONTENTED HUNGARIAN REFUGEES</i>		
PLACE <i>CONHAM</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS		
<p><i>CAMP SIGN, L/SHOTS CAMP GROUP TALKING TURN BACK TO CAMERA. C/U ESCAPE BAG, 4/S + C/UPS MA + MRS BENYO UNPACK SOME CLOTHES BUT KEEPS OTHERS PACKED HOPING TO GO TO USA C/U SON NORBERT AGED 5 TRYING ON JERSEY. MR BENYO ELECTRICIAN IN ENGLAND SINCE DEC EXPECTED TO GO TO USA IN 2 OR 3 WKS. NOW DECIDED TO LOOK FOR TEMPORARY JOB.</i></p>		
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SUBJECT <i>HUNGARIANS</i>		
PLACE <i>EVERWEAR FACTORY LONDON</i>	DATE <i>25. 2. 57</i>	
Cameraman <i>LORDAN</i>	Recordist <i>—</i>	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>45 GIRLS WORKING INSIDE FACTORY</i>		
<i>① M/S & G MRS. VIRAG.</i>		
<i>② - - MR. SIMON. ✓</i>		
<i>③ - - MRS. ZSOLEZAI.</i>		
<i>④ MR. FRANCE VAMOR ✓</i>		
<i>⑤ MISS. TRESE SILVASSI. ✓ (19 YEARS OLD)</i>		

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SUBJECT <i>HUNGARIAN STORY</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>PETER AT WORK IN STILL'S DEPT. M/CU + C/U.</i>		
<i>DENNIS KOVACS PARKING L/S + C/U</i>		
<i>DENNIS KEEPS HAND IN WRITING SCRIPTS DURING LUNCH TIME.</i>		
<i>Roll 2</i>		
<i>DENNIS KOVACS ENTERS ^{AST} MANAGER'S OFFICE WITH JOURNAL MANAGER. MR NEVIN.</i>		
<i>SHOWS THE DENNIS VACANCY IN TIMES WHICH MIGHT SUIT. L/S + C/U</i>		

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SUBJECT
BRITISH + HUNGARIAN EMIGRANTS LEAVE FOR CANADA

PLACE *LONDON AIRPORT* DATE *15-3-57*

Cameraman *M GODDARD* Recordist Footage Shot *130 FT*

WHO ELSE COVERED
Say if sound or silent *GA BBC CBS*

LIST OF SHOTS
Roll 1

c/u *Ben Voyage on side of plane, M/cu. +*
c/u *Luggage L/S & M/cu. HUNGARIANS GOING*
ABOARD L/S BRITISH GOING ABOARD, c/u
BRITISH, L/S CROWD WAVING

Roll 2
ENGINE STARTING. L/S TAXIING AWAY

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SUBJECT <i>The Kouac Family</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>THE KOVACS ARRIVED IN ENGLAND IN DECEMBER. REV FISHER TOOK THEM FROM WARRING HOSTEL IN JANUARY & THEY HAVE LIVED WITH HIM <u>RENT FREE</u> SINCE THEN. A MEMBER OF REV FISHER'S CONGREGATION HAS ARRANGED AN INTERVIEW FOR JOB FOR MR KOVAC. THE REV FISHER CHURCH IS THE FOX LANE CONGREGATIONAL CHURCH.</i></p>		

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SUBJECT <i>THE KOVAC FAMILY</i>		
PLACE <i>PALMERS GAN</i>	DATE <i>27.2.57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<p><i>4/ THE KOVAC FAMILY AT TER. THE REV FISHER ENTERS + SHOW LETTER TO MR KOVAC RE INTERVIEW FOR JOB FROM ONE OF HIS CONGREGATION. M/CU. REV FISHER + MR KOVAC C/U MRS KOVAC, C/U 2 SUZSI AGED 8 YRS EATING + LOOKING AT REV FISHER. C/U DIETEN AGED 10 YRS C/U HILDA AGED 6 YRS. REVERSE ANGLE - SHOT.</i></p>		

* NOTE CUTS FOR KOVACS

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LET REV FISHER KNOW WHEN RELEASED AT PALMERS GAN 2818



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SUBJECT <i>Mrs Kouac Family</i>		
PLACE <i>Palmers Green</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>30 FT.</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>4/1 THE REV FISHER AT WORK IN FRONT</i>		
<i>GARDEN, MR KOUAC COMING HOME</i>		
<i>M/RE REV FISHER + MR KOUAC.</i>		

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