

WELSH INTERNATIONAL FESTIVAL.

At that North Welsh beautyspot, where the Dee flows through Llangollen, Wales was host to 12-hundred singers and dancers from 25 countries. It was the 11th International Musical Eisteddfod. Nearly all the performers were dressed in their national costumes.

Wales, herself, Scotland, Ireland and England were represented no less strongly than foreign countries. It was all delightfully in contrast with the industrial age. Hearing bagpipes probably for the first time were performers from as far afield as Indonesia. No ill effects reported. French folk dancers now took the stage.

Now a Belgian dancing team. Modern cares forgotten, the festival gave itself over to the joys of arts, old and new.

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