



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT INTERNATION EISTEDDFOD		
PLACE LIANGOLLEN	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent Roll 1		
LIST OF SHOTS		
C/U CONDUCTOR OF GERMAN STREET CHOIR N ^o 28		
L/S GERMAN CHOIR, SPECTATORS +		
COMPETITORS CLIPPING, M/S + C/UPS		
CUT-INS TO SOUND OF LE NOUCH		
TEAM OF DANCERS,		
Roll 2		
VARIOUS SHOT OF COMPETITORS IN COSTUMES		
M/S WELSH GIRLS SELLING PROGRAMMES, M/R		
+ C/U COLLECTING AUTOGRAPHS. L/S EISTEDDFOD		
L/S BRIDGE, M/S SCOTTISH TEAM PLAYING		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
OVER BRIDGE		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 'If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
NATIONAL EISTEDDFOD		
PLACE	DATE	
LIANCOLLEN		
Cameraman	Recordist	Footage Shot
H. GODDARD		300
WHO ELSE COVERED Say if sound or silent		
REEL 3		
LIST OF SHOTS		
M/S + C/UP ARCHERS COMPANY FROM HAASCHT BELGIUM PLAYING OVER BRIDGE, M/S SPECTATORS COLLECTING AUTOGRAPHS ON BRIDGE ARCHER TEAM LOOKING AT POSTCARDS IN SHOP WINDOW. CUT-IN SHOTS TO OF SOUND OF ARCHER TEAM DANCING IN MAIN STREET, C/UP CROWD WATCHING + CLAPPING. L/S LIANCOLLEN SHOWING RIVER + BRIDGE		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

16249501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so; if it didn't, say so too.

SUBJECT <i>EISTEDDAFOD.</i>		
PLACE <i>Llanfyllter.</i>	DATE <i>8.7.57.</i>	
Cameraman <i>G. Baynes.</i>	Recordist <i>Simon</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <u><i>Kel.</i></u>		
LIST OF SHOTS.		
<i>1. German children show.</i>		
<i>2. French dancers.</i>		
<i>3. Belgia dancers.</i>		
<i>details see attached programme</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		