

5-22-57



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> POLICE LIGHTWEIGHT BIKES		
<b>PLACE</b> HENDON	<b>DATE</b> 17. 4. 57	
<b>Cameraman</b> BILL JORDAN	<b>Recordist</b>	<b>Footage Shot</b> 250
<b>WHO ELSE COVERED</b> Say if sound or silent ALL.		
<b>LIST OF SHOTS</b>		
1/8 GROUP OF POLICEMEN & INSTRUCTORS WITH MOTOR CYCLES		
M/S POLICE DRIVE PAST CAMERA.		
M/S MOUNTING CYCLES. 1/8 LOW SHOT OF CYCLES PASSING.		
1/8 & 1/4 POLICE ON OBSTACLE COURSE 1/4 INSTRUCTOR		
1/8 GROUP ON CYCLES		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?