

NEW S FLASHES (PART 1)

JORDAN/GODDARD/WOCHENSCHAU

ZERO IN THE GATE: TITLE ENDS AT 30.
NEW LIGHTWEIGHT BIKES FOR THE POLICE.

1. G.V. GROUP OF POLICEMAN STANDING BESIDE MOTORCYCLES AT HENDON 35.JO;
2. S.V. AT 36, THE POLICEMEN GRIP THE HANDLE BARS AND MOUNT THE BIKES AT 39; 46.JO:
3. C.U. POLICE INSPECTOR SALUTES: 48.JO:
4. L.V. THE POLICEMEN ON THEIR MOTORCYCLES MOVE OFF TOWARDS CAMERA 58.JO:
5. L.V. POLICEMEN ON THEIR MOTORBIKES ~~RENN~~ RIDING ROUND THE OBSTACLE COURSE - DRIVING IN AND OUT OF POSTS: 66.JO:
6. S.V. CAMERA PAN S WITH ONE OF THE RIDERS ~~XNE~~ AS HE GOES ROUND ONE OF THE POSTS: 75.JO:
7. C.U. INSTRCUTOR LOOKING ON 77.JO.
8. G.V. THE MOTORCYCLISTS RIDDING IN TWO LINES DOWN AND P~~AST~~ ~~ENGINE~~ EITHER SIDE OF THE CAMERA 89.JO:

ST. XI JAMES'S THEATRE:

9. G.V. SUB-SUPER SCENE: EXTERIOR. ST. JAMES'S THEATRE: 95.GO:
- 10.S.V. WORDING OUTSIDE READING "ST. JAMES'S THEATRE" 98.GO:
- 11.S.V. TWO ~~PEOPLE~~ WALKING UP STAIRS INSIDE THEATRE TO THE STALLS 102.GO:
- 12.ANGLE.S. ENTRANCE TO THE GALLERY AND UPPER CIRCLE. 105.GO:
- 13.S.V. WOMEN WALKING ~~TEXT~~ INTO STAGE DOOR AND AT 107 SHE SHAKES HANDS WITH THE STAGE DOOR KEEPER: 109.GO:
- 14.ANGLE.S. STAGE DOOR SIGN 112.GO:
- 15.G.V. THE PRESS WAITING OUTSIDE SCULPTRESS FIORE-DE-HENRIQUEZ'S HOUSE WHERE THE MEETING BETWEEN ~~FELIX~~ FELIX FENSTON AND VIVIAN LEIGH TAKES PLACE 116.GO:
- 16.S.C.U. VIVIAN LEIGH WEARING DARK GLASSES STEPS FROM HER CAR: 119.GO:
- 17.C.U. CAMERA PANS AS SHE WALKS BETWEEN THE PRESS PHOTOGRAPHERS INTO THE HOUSE: 123.GO:
- 18.S.V. THE PRESS PHTOGRAPHERS OUTSIDE THE DOOR: 126.GO:
- 19.S.V. SIR LAURENCE OLIVER LEAVING BY THE BACK ENTRANCE AND GETING INTO A TAXI 130.GO:
- 20.C.U. CAMERA PANS AS THE TAXI IS DRIVEN AWAY: 133.GO:
- 21.L.V. MR. FENSTON AND LADY LEIGH OUTSIDE THE FRONT DOOR BEING INTRODUCED BY GIRL WITH REPORTERS: 136.GO:
- 22.S.V. DITTO% AT 138 LADY LEIGH TURNS AND SMILES AT THE ~~■~~CAMERA. 143.GO:

2-82FF01
2-42FF01
2-22FF01
2-22FF01

- 23. C.U. FIORE-DE-HENRIQUEZ OUTSIDE THE HOUSE. SHE ARRANGED THE MEETING 146.G
- 24. WALKING SHOT: MR. FENSTON AND LADY LEIGH WALKING DOWN ROAD TOGETHER: 150.G.
- 25. S.V. THEY CROSS ROAD AND AT 153 LADY LEIGH GETS INTO MR. FENSTON'S CAR FOLLOWED BY HIM 156.E.
- DEMOLITION OF BERLIN STATION
- SUB-
- 26. SUPER SCENE: G.V. SHOWING THE DERELICT LEHRTER BAHN HOF. STATION 158.W.
- 27. SUB-SUPER SCENE: ANGLE.S. GERMAN EAGLE INSIGNIA IN THE DERELICT BRICKWORK 161.W.
- 28. G.V. INSIDE THE DERELICT STATION SHOWING OVERGROWN WITH WEEDS AND ONLY THE FRAMEWORK OF THE ROOF LEFT: 164.W.
- 29. G.V. DITTO: SHOWING INDICATOR BOARDS ON THE LEFT OF PICTURE: 167.W.
- 30. S.C.U. INDICATOR BOARD. 169.W.
- 31. C.U. MAN WITH DYNIMITE STICKS IN HIS HAND. 172.W.
- 32. C.U. HE PLACES TWO STICKS OF DYNIMITE INTO HOLE IN THE WALL: 175.
- 33. S.V. AT 177, HE PUSHES THE DYNIMITE FURTHER INTO THE HOLE WITH A STICK 178.W.
- 34. S.C.U. WOMAN WHO IS IN CHARGE OF DEMOLITION SQUAD TIEING THE DYNIMITE FUSES TOGETHER 184.W.
- 35. L.V. THE DEMOLITION TEAM: PLACING THE DYNIMITE AROUND ONE CORNER OF THE STATION 187.W.
- 36. S.V. AT 189 MAN PUSHES PLUNGER TO DETONATE EXPLOSION 190.W.
- 37. G.V. AT 190 A PART OF THE STATION CRUMBLES IN THE EXPLOSION ADMIST CLOUDS OF DUST 202.W.

TOTAL LENGTH WITH TITLE: 178