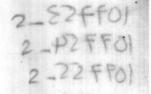
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NEW S FLASHES (PART 1)

JORDAN/GODDARD/WOCHENSCHAU

ZER	IN THE	GATE:	TITLE	ENDS !	T 30.
NEW	LIGHTWEI	GHT BI	KES FO	R THE	POLICE.

PROPERTY OF THE PROPERTY OF TH		
1. G.V. GROUP OF PO	LICEMAN STANDING BESIDE MOTORCYCLES AT	35.JO;
2. S.V. AT 36, THE THE BIKES A	POLICEMEN GRIP THE HANDLE BARS AND MOUNT T 39;	46.JO:
3. C.U. POLICE INSP	ECTOR SALUTES:	48.JO:
4. L.V. THE POLICEM CAMERA	EN ON THEIT MOTORCYCLES MOVE OFF TOWARDS	58 .J 0:
	N THEIR MOTORBIKES REEN RIDING ROUND THE URSE - DRIVING IN AND OUT OF POSTS:	66 . J0:
	S WITH ONE OF THE RIDERS AND AS HE GOES OF THE POSTS:	75.JO:
7. C.U. INSTRCUTOR	LOOKING ON	77.JO.
	CLISTS RODING IN TWO LINES DOWN AND PRAST	89.JO:
ST. II JAMES'S THEA	TRE:	
9. G.V. SUB-SUPER S	CENE: EXTERIOR. ST. JAMES'S THEATRE:	95.00:
10.S.V. WORDING OUT	SIDE READING "ST. JAMES'S THEATRE"	99.GO:
11.3.V. TWO PEOPLE STALLS	WALKING UP STAIRS INSIDE THEATRE TO THE	102.GO:
12.ANGLE.S. ENTRANC	E TO THE GALLERY AND UPPER CIRCLE.	105.00:
	NG TEXEXT INTO STAGE DOOR AND AT 107 HANDS WITH THE STAGE DOOR KEEPER:	109.60:
14.ANGLE.S. STAGE D	OOR SIGN	112.00:
HENRIQUEZ'S	AITING OUTSIDE SCULPTORESS FIORE-DE- HOUSE WHERE THE MEETING BETWEEN FLXXX ON AND VIVIAN LEIGH TAKES PLACE	116.00:
16.S.C.U. VIVIAN LE	IGH WEARING DARK GLASSES STEPS FROM HER	119.60:
17.C.U. CAMERA PANS INTO THE HO	AS SHE WALKS BETWEEN THE PRESS PHOTOGRAPHUSE:	HERS 123.GO:
18.S.V. THE PRESS P	HTOGRAPHERS OUTSIDE THE DOOR:	126.GO:
	E OLIVER, LEADING BY THE BACK ENTRANCE INTO A TAXI	130.GO:
20.C.U. CAMERA PANS	AS THE TAXI IS BRIVEN AWAY:	133.00:
	UND LADY LEIGH OUTSIDE THE FRONT DOOR DUCED BY GIRL WITH REPORTERS:	136.00:
22.S.V. DITTO% AT 1	38 LADY LEIGH TURNS AND SMILES AT THE	143.60:



23. C.U. FIORE-DE-HENRIQUEZ OUTSIDE THE HOUSE. SHE ARRANGED THE MEETING	146.0
24. WALKING SHOT: MR. FENSTON AND LADY LEIGH WALKING DOWN ROAD ROGETHER:	150.G.
25.8.V. THEY CROSS ROAD AND AT 153 LADY LEIGH GETS INTO MR. FERSTON'S CAR FOLLOWER BY HIM	156.€.
DEMOLITION OF BERLIN STATION	
SUB- 26. SUPER SCENE: G.V. SHOWING THE DERELICT LEHRTER BAHN HOF. STATION	158.W.
27. SUB-SUPER SCENE: ANGLE.S. GERMAN EAGLE INSIGNIA IN THE DERELICT BRICKWORK	161.W.
28. G.V. INSIDE THE DERELICT STATION SHOWING OVERGROWN WITH WITH WEEDS AND ONLY THE FRAMEWORK OF THE ROOF LEFT:	164.W.
29. G.V. DITTO: SHOWING INDICATOR BOARDS ON THE LEFT OF PICTURE:	167.w.
30.S.C.U. INDICATOR BOARD.	169.W.
31.C.U. MAN WITH DYNIMITE STICKS IN HIS HAND.	172.W.
32.C.U. HE PLACES TWO STICKS OF DYNINITE INTO HOLE IN THE WALL	L:175.
33.8.V. AT 177, HE PUSHES THE DYNIMITE FURTHER INTO THE HOLE WITH A STICK	178.W.
34.S.C.U. WOMAN WHO IS IN CHARGE OF DEMOLITION SQUAD TIEING THE DYNIMITE FUSES TOGETHER	18 4. W.
35.L.V. THE DEMOLITION TEAM: PLACING THE DYNIMITE AROUND ONE CORNER OF THe STATION	187.W.
36. S.V. AT 189 MAN PUSHES PLUNGER TO DETONATE EXPLOSION	190.W.
37. G.V. AT 190 A PART OF THE STATION CRUMBLES IN THE EXPLOSION ADMIST CLOUDS OF DUST	202.W.

TOTAL LENGTH WITH TITLE: 178