

ZERO IN THE GATE: TITLE ENDS AT:39. CAMERAMAN: WHITAKER
 BAYNES
 THE STORY OF RAMPTON MENTAL HOME. LIBRARY.

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| 1. S.V. | INTERIOR OF RAMPTON MENTAL HOME A MALE PATIENT BEING ATTENDED TO IN THE CORRIDOR OF THE HOME BY A DR. | 44 W. |
| 2. C.U. | PAN MALE NURSE OPENING "SIDE ROOM" DOOR AT 47 THE CAMERA TRACKS PARTLY INTO ROOM AS THE MALE NURSE CLOSES SHUTTER OVER WINDOW THIS "SIDE ROOM" IS FOR ONE PATIENT | 61 W |
| 3. G.V. | EXTERIOR RAMPTON MENTAL HOME | 67 W |
| 4. L.V. | DITTO | 72 W |
| 5. | BACK VIEW: MALE PATIENTS ENTERING A FIELD FOR FARM WORK | 78 W |
| 6. S.V. | TWO HORSE ^s BEING LED INTO FARM BY TWO MALE PATIENTS | 83 W |
| 7. G.V. | THE MALE PATIENTS PLAYING CRICKET | 90 W |
| 8. C.U. | BACK OF HEAD OF MALE PATIENT WATCHING | 93 W |
| 9. S.V. | M.P.s GETTING OUT OF CAR ARRIVING AT RAMPTON | 99 W |
| 10. L.V. | MALE PATIENTS WALKING TOWARDS AN ENTRANCE | 104 W |
| 11. S.C.U. | PAN DR. MACKAY LEADING THE M.P.s AROUND THE GROUNDS OF THE HOME | 111 W |
| 12. G.V. | PAN OF RAMPTON MENTAL HOME | 118 W |
| 13. S.V. | EMMM OLD TYPE BARRED WINDOW IN BUILDING | 121 W |
| 14. S.V. | BILL SYMON INTERVIEWING DR. MACKAY THE MEDICAL SUPERINDENDANT FOR RAMPTON LEAD IN FOR VOICE | 127 B |
| 15. C.U. | DR. MACKAY LISTENING TO QUESTION | 141 B |
| 16. S.V. | DR. MACKAY SPEAKING | 153 B |
| 17. C.U. | DR. MACKAY LISTENING TO QUESTION AND ANSWERING RE - THE PRESS | 188 B |
| 18. G.V. | TOP OF LONDON | 193 LIB |
| 19. S.V. | BILL SYMON INTERVIEWING THE EDITOR OF THE EMPIRE TIMES LEAD IN FOR VOICE | 202 B |
| 20. c.u. | EDITOR OF THE EMPIRE TIMES SPEAKING | 226 B |
| 21. G.V. | EXTERIOR FEMALE PATIENTS DOING HANDICRAFTS | 232 W |
| 22. S.V. | FEMALE PATIENTS SITTING AROUND TABLE OUTSIDE IN THE OPEN SEWING SEWING ETC. | 237 W |
| 23. B.V. | CLOSE: FEMALE PATIENT SEWING SEWING A VERY DIFFICULT TYPE OF PATTERN | 242 W |
| 24. C.U. | SEWING HANDS SEWING MATERIAL | 245 W |
| 25. S.V. | INTERIOR FINISHED HANDICRAFT EXHIBITS ON VIEW | 250 W |
| 26. S.V. | EXTERIOR M.P.s ENTERING THE MALE BLOCK | 256 W |
| 27. L.V. | INTERIOR THREE MALE PATIENTS AT WORK ON WEAVING MACHINES | 261 W |

RAMPTON - 2.

- 28. C.U. BACK VIEW: MALE PATIENT AT WORK ON WEAVING MACHINE 264 W
- 29. C.U. WEAVING MACHINE IN OPERATION 267 W
- 30. L.V. MALE PATIENT IN CARPENTER'S SHOP AT WORK ON LATHE MAKING A BOWL 271 W
- 31. C.U. DITTO ~~275 W~~
- 32. G.V. EXTERIOR FEMALE HOSPITAL BLOCK 279 W
- 33. C.U. SIGN ON WALL "FEMALE HOSPITAL" 281 W
- 34. S.V. INTERIOR FEMALE HOSPITAL WARD WITH NURSE IN ATTENDANCE ~~288 W~~
- 35. S.V. TWO FEMALE PATIENTS WALKING DOWN WARD IN BETWEEN BEDS 294 W
- 36. L.V. INTERIOR TWO MALE PATIENTS WALKING INTO THE MALE LOUNGE 301 W
- 37. L.V. EXTERIOR M.P.s WALKING INTO THE NEW RECREATION HALL ~~308 W~~
- 38. L.V. INTERIOR OF HALL (RECREATION HALL) 313 W
- 39. S.V. M.P.s LOOKING AROUND IN HALL ~~318 W~~
- 40. S.V. INTERIOR FEMALE BORMITORY IN VILLA WITH SIX FEMALES SITTING IN CHAIRS WITH BACKS TO CAMERA ~~324 W~~
- 41. G.V. EXTERIOR MARIE MAYO HOME AT ^{77L} DORSTON, ~~London~~ 329 GODD
- 42. S.V. MARIE MAYO WITH MOTHER AND FATHER 335 GODD
- 43. S.V. PAN CAR DRIVING AWAY FROM MARIE MAYO'S HOME (THIS IS THE CAR THAT BROUGHT HER HOME FROM RAMPTON) 342 GODD
- 44. S.V. INTERIOR MARIE MAYO SPEAKING FADE OUT. 355 B.

LENGTH WITH TITLE: ~~331~~ ft.
331

110
315

35

42
15

27

~~350~~
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