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LP37F01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
LOWES WEEK		
PLACE	I.O.W.	DATE
		5-8-57
Cameraman P. WHITAKER.	Recordist —	Footage Shot 400 520
WHO ELSE COVERED ALL.		
Say if sound or silent		
ROLL 1 (400')		
LIST OF SHOTS		
L.S. SHIPS GETTING READY FOR RACING.		
V.S. OF CREWS MOVING OFF FROM YACHT		
ROYAL LONDON CLUB TO THEIR YACHTS.		
V.S. OF S.C.O.D. Close (PAGE 13)		
V.S. OF HANDICAP RACE (PAGE 10)		
(ROYAL LONDON BOOK. ↑ BIG SPINNERS		
M.S. OF CROWD. M.S. GUNS GOING OFF.		
ROLL 2.		
PRINCE PHILIP AND CHARLES ARRIVING		
AT THE BRITANNIA IN LAUNCH AND		
GOING ON BOARD, BEING MET BY PRINCE MICHAEL.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT			LOWES WEEK AND PRINCE CHARLES.		
PLACE		DATE			
"		6-8-57			
Cameraman P. WHITAKER		Recordist —		Footage Shot 550	
WHO ELSE COVERED EXCLUSIVE.					
Say if sound or silent					
LIST OF SHOTS					
L.S. OF GENERAL SAILING VIEWS.					
L.S. OF THE BLUE BOTTLE AND BRITANNIA.					
V.S. OF PRINCE PHILIP AND CHARLES					
LEAVING BRITANNIA IN LAUNCH AND					
SAILING IN THE BLUE BOTTLE WITH					
UFFA FOX. ROLL 2.					
GENERAL VIEWS OF SCENES AT					
LOWES PEOPLE WATCHING ETC.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?