

2-HPFF01

57/65.

BARROW-BOY PLAYWRIGHT.

Thirty-year-old Bernard Kops (with his wife and baby) pushes a barrow of second-hand books to their pitch off Charing Cross Road, London. He must be the only successful writer who works, literally in the gutter - and successful he certainly is, for his play "Hamlet of Stepney Green" is to be staged on Broadway later this year, and another play's being produced in Holland.

At home, they study the Broadway contract which puts them in the 80-a-week class. Why did he write the play? "Erika was having the baby", Bernard explains, "so I thought I ought to do something worthwhile, too."